

Blue & Gray



1931

Lena Artz

Washington

D.C.

1931



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Blue and Gray

1931

FOREWORD

The class of '31 has compiled this volume of the "Blue and Gray" with the purpose of setting forth a record of Washington-Lee and its activities for the past year.

Although working under adverse conditions, such as an incompleted building and a part-time schedule, we have attempted to publish this book in the best interests of the school, the faculty, the student body and its friends. Though it may have faults, we feel confident that you will understand the difficulties with which we have had to contend.

The staff takes this opportunity to extend thanks particularly to Mrs. Frances C. Bell, our adviser, without whose expert supervision and competent administration the "Blue and Gray" would have been impossible, and also to all others who have aided in the making by their contributions and financial support.

We have done our best, and we hope that this work will bring pleasure to all who turn its pages and be a lasting memento of school days at Washington-Lee.

The
Blue and Gray
of
1931

Published by
THE SENIOR CLASS
of
WASHINGTON-LEE HIGH SCHOOL

DEDICATION

To the citizens of Arlington County, to Superintendent Fletcher Kemp and the Arlington County Board of Education, whose far-sightedness and sacrifice made possible the beautiful addition to our high school building, we, the Class of '31, dedicate this issue of the "Blue and Gray".

[illegible]



Mr. Fletcher Kemp
Superintendent of Arlington
County Schools

Mr. S. P. Vanderslice
Principal of Washington-Lee
High School



Arlington County Board of Education

Mr. T. J. DeLashmutt, Chairman
Major E. W. Cushing

Mr. A. D. Davis



MRS. FRANCES C. BELL
ADVISER



BETSY CANNON
EDITOR IN CHIEF



JOSEPH STROBEL
ASSOCIATE EDITOR



JOSEPHINE WITHAUER
ASSOCIATE EDITOR



HARRY CHASE
ATHLETIC EDITOR



VIRGINIA GREEN
CIRCULATION MANAGER



EMILIE PAYNE
CIRCULATION MANAGER



ERNEST HAGAN
CIRCULATION MANAGER



EDITH BALL
CIRCULATION MGR



LAURA DEAN JINKINS
ART EDITOR



IVAN WASHBURN
ART EDITOR



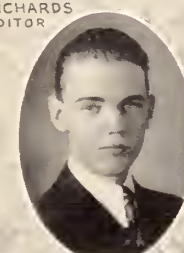
ELNOR RICHARDS
ART EDITOR



WILLIAM PAYNE
BUSINESS MANAGER



MILDRED LUCAS
SECRETARY TO ADVISER



RIAL ROSE
BUSINESS MANAGER



STAFF IN ACTION



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FACULTY COMMENTARIES

FAMOUS LAST WORDS

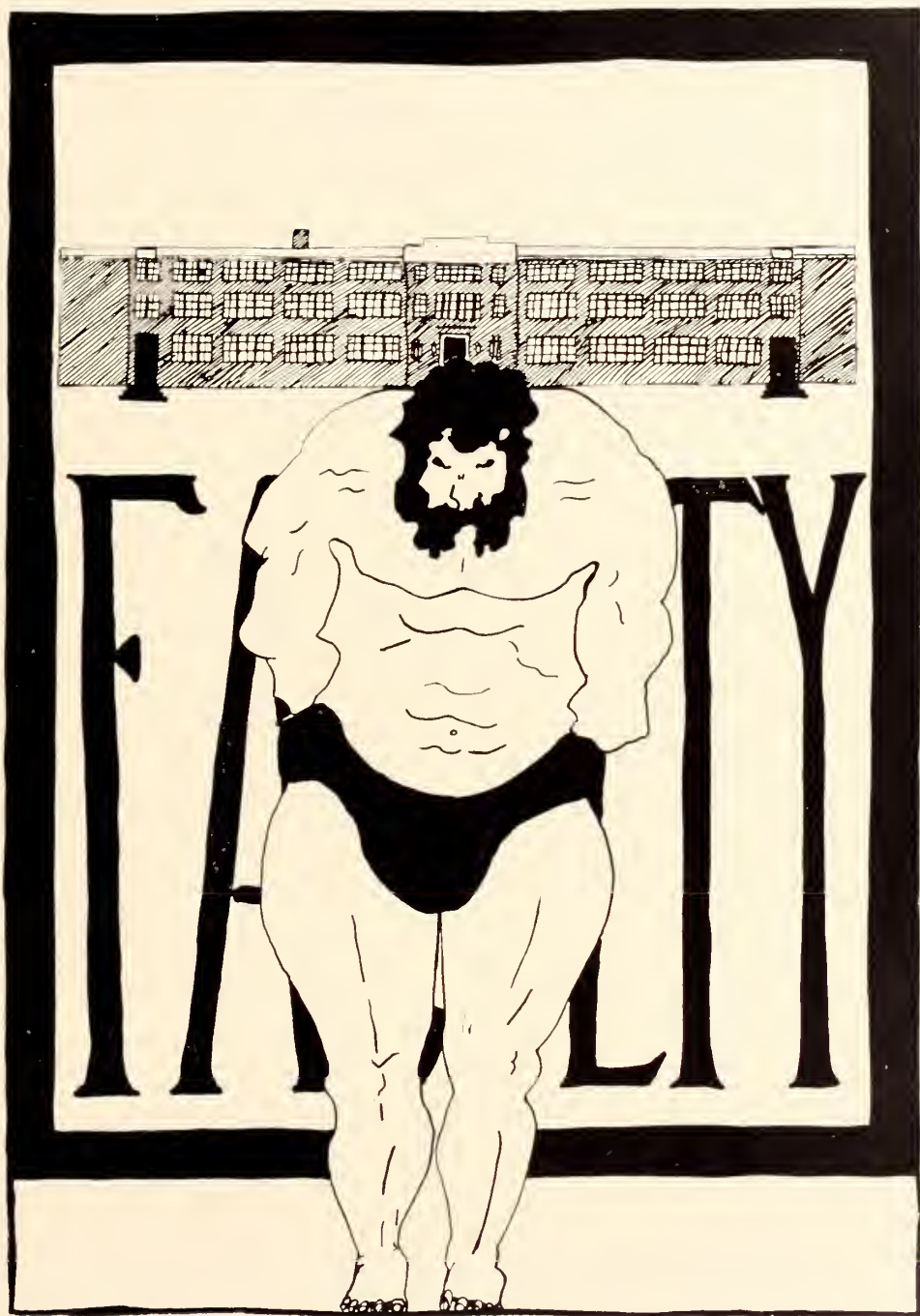
Mr. Vanderslice—See me some other time.
Mrs. Bell—¡ Adios, Maria!
Mrs. Malott—Please, folks, please.
Mr. Christie—How's that gum?
Miss Allen—Caesar was a strategist.
Mr. Stuckey—Let me think—quiet now, I can't concentrate.
Miss Aldhizer—Take the next three pages for homework.
Mr. Lazard—What are you doing—counting your change?
Miss Loving—Absolutely.
Mr. Luthy—I can't promise you anything.
Miss Fox—Turn around, Infant.
Mr. McCord—Open your notebook.
Miss Pierce—Now, if you all would cooperate with me, we could get something done.
Mr. Kieferle—Follow me.
Mr. Lewter—Ten minutes every time you talk.

TEN YEARS FROM NOW

Mrs. Bell will have her own classroom.
Mr. Stuckey will wear a toupee.
Mr. Lazard will stop using his cane.
Mr. Christie will be a famous chemist.
Mrs. Malott will have memorized "Macbeth".
Mr. Richmond will be two inches taller.
Miss Whitlock will have a good piano.
Mr. Luthy will be less precise.
Mr. Kieferle will be the leader of a well-known orchestra.
Miss Pierce will be teaching Gregg shorthand.
Miss Loving will weigh 110 pounds.
All the faculty will come to school in airplanes.

REMEMBER WHEN—

Mr. Christie turned the butyric acid loose?
The fifth period P. D. class got out ten minutes early because Mr. Stuckey thought the bell had rung?
Mrs. Malott gave Ed Summers "A" for oral composition?
Mrs. Bell forgot to assign homework one night?
Mr. Lazard explained the Einstein theory to his dumbest (?) class?
Mr. Vanderslice walked down the hall chewing gum?!!!
Mrs. Malott began to say "Pl-ea--ease!" instead of "Please, Pee-pul!"?
Mr. Lazard and "Coopy" had a swell argument about athletics?
Mrs. Bell vowed that she wouldn't sponsor another Annual and
Mrs. Malott said "Never again!" for the Oratorical Contest?





NORA HOSSLEY
ENGLISH



MRS MARIE MALOTT
ENGLISH



MAUD ORNDORFF
ENGLISH



MRS IVY W RANSOM
ENGLISH



LESLIE RITTER
ENGLISH



CATHERINE RUCKER
ENGLISH



ROSELLA ROUSE
ENGLISH



JOHN RUFF
ENGLISH



JULIA TROLAND
ENGLISH



MARGARET JOHNSON
MATHEMATICS



J.M LAZARD
MATHEMATICS



JESSE LUTHY
MATHEMATICS



C.M.RICHMOND
MATHEMATICS



ELIZABETH ROLSTON
MATHEMATICS



EMILY SAUNDERS
MATHEMATICS



MARGARET SAUNDERS
MATHEMATICS



FRANCES CABELL
SOCIAL SCIENCE



JANE ELLIOTT
SOCIAL SCIENCE



T.O. JONES
SOCIAL SCIENCE



LLOYD McCORD
SOCIAL SCIENCE



MARGARET PEED
SOCIAL SCIENCE



H.J. STUCKEY
SOCIAL SCIENCE



MAYME TURNER
SOCIAL SCIENCE



LENA ARTZ
SCIENCE



T.H. CHRISTIE
SCIENCE



SADIE WILLIAMS
SCIENCE



MARY M. ALDHIZER
FOREIGN LANGUAGE



MABEL ALLEN
FOREIGN LANGUAGE



MRS. FRANCES C. BELL
FOREIGN LANGUAGE



ELMER LUCAS
FOREIGN LANGUAGE



ELLEN FOX
COMMERCIAL



EVA HARBAUGH
COMMERCIAL



LOTTIE PIERCE
COMMERCIAL



G. R. KIEFFERLE
COMMERCIAL



J. C. LEWTER
COMMERCIAL



CORALIE GREENAWAY
DOMESTIC SCIENCE



SALLIE B. LOVING
SCIENCE



C. W. ALBREE
MANUAL ARTS



C. A. PAICE
MANUAL ARTS



O. L. DRIVER
COACH



W. A. RICHARDSON
PHYSICAL EDUCATION



NINA TREVVETT
PHYSICAL EDUCATION



HILDAH BRAUER
ART



MADELINE WHITLOCK
MUSIC



LENA WOLFE
LIBRARIAN



SENIORS

1931

Motto: "Esse quam videre."—"To be rather than to seem."

Class Colors: Green and White

Class Flower: White Rose

OFFICERS

Allan Willis President

Lillian Handy Vice President

Anna Cross Secretary

Lamont Johnston Treasurer

Stanley Mortimer Sergeant-at-Arms

ALLAN WILLIS**"A-l-l-a-n"**

Dramatic Club '26-'28; Athletic Association '27-'31; Glee Club '30-'31; Business Manager '30; Football '31; Basketball '29-'31; Baseball '30-'31; W-L Club '30-'31; Junior Senior Debate '30; "Spreading the News" '29; "Ghost of Lollipop Bay" '30; "Bridal Party" '30; Spanish Club '31; "Nothing But the Truth" '31; President of the Senior Class '31.

One of those rare combinations—a popular athlete and one who does well in the classroom. Though we may sometimes think that his hair could be improved with a little St. Paul, his personality lacks nothing.

LILLIAN HANDY**"Skeets"**

Librarian '27; Literary Club, Vice President '28; Athletic Association '27-'31; "Ghost of Lollipop Bay" '30; Glee Club '30-'31, President '31; Secretary of the Junior Class '30; Vice President of the Senior Class '31; "Gypsy Rover" '31.

Sweet, attractive, hard-working, that is Lillian. And when you hear a melodious warble raising above the other voices of the Glee Club, that is Lillian, too.

ANNA CROSS**"Ann"**

Commercial Club '28-'31; Athletic Association '28-'31; Girls' Auxiliary '31; Class Secretary '31.

What will Washington-Lee and the office do without Ann, the busy typist? We all hope that she stays the rest of the year.

LAMONT JOHNSON**"Doc"**

Highlands High School, Fort Thomas, Kentucky '28; Pioneer Club '28; Glee Club '28-'30; "Ghost of Lollipop Bay" '30; Treasurer Senior Class '31; Secretary-Treasurer 12A '30; French Club '30; Chemistry Club '30; Oratorical Club '31; Flag Contest '29; Football '30-'31; Basketball Manager '31; Track '30-'31; Athletic Association '31.

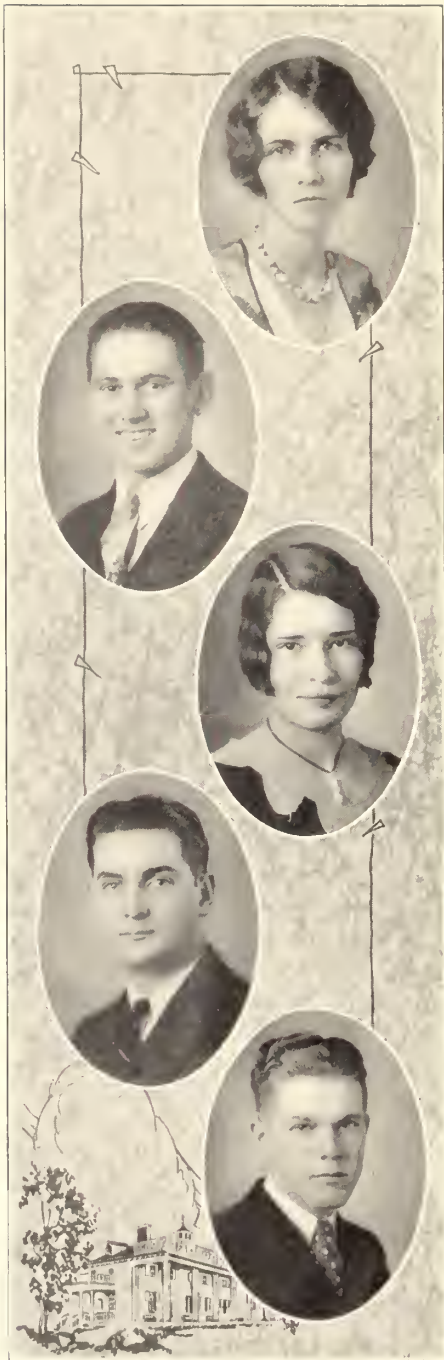
If we may judge what Doc's life is going to be by his high school activities, we had better warn Mr. Mellon to look out for his job. Doc is not only an able treasurer, but has been active in oratory and athletics as well.

STANLEY MORTIMER**"Mo"**

President 12A '30; Sergeant-at-Arms of Senior Class '31; Football '28-'31; Basketball '28-'30; Baseball '28-'31; Track '27-'31; W-L Club '27-'31.

During his long period of activity on the football, baseball and track teams, "Mo" has carved a niche for himself in the W-L hall of fame, particularly during the last year, when he won state honors in track, and proved himself a brilliant football strategist.





EDITH BALL

"Bally"

Domestic Science Club '28-'29; Athletic Association '28-'31; Glee Club '28; "Blue and Gray" '31; Circulation Manager.

"Bally" can now qualify as a good cook, because in the kitchen she has learned the difference between filet mignon and bisque Torton. She has been a big help to us in the circulation department of the annual staff, too.

DONALD BARKER

"Donnie"

Athletic Association '27-'31; Cadets '27; Basketball '31.

We hear that "Donnie" intends to go into business when he leaves high school. Look out, Rockefeller!

HELEN BLUMER

"Ducky"

Lakeworth, Florida, High School '28; Lakeworth Swimming Team '28; Athletic Association '29-'31; Spanish Club '29; Literary Club '29.

"Ducky" decided two years ago to desert Florida for W.L. and we know that it's just Florida's loss and our gain.

LESLIE BRAY

Undoubtedly, Leslie would be greatly missed if he weren't in the Senior Class both by those who have chuckled at his replies to teachers' questions and by those who have been wondering for the last four years just which one of their favorite movie heroes he resembles.

TULLOCK BYRNES

"Tuck"

After two years away from school, Tullock decided to graduate with the Class of '31. His winning smile has made many friends for him.

BETSY CANNON

Contributor "Blue and Gray" '29-'31; Chemistry Club '31; Literary Club '26-'30; Vice President '26; Glee Club '30, '31; "Spreading the News" '29; "Ghost of Lollipop Bay" '30; "Wedding Presents" '31; "The Gypsy Rover" '31; Flag Contest '29; Spanish Club '29-'31; Junior-Senior Debate '30; Public Speaking Contest, Virginia League '30; Oratorical Club '30, Champion Orator; Editor "Blue and Gray" '31.

Betsy, of the raven locks and purple nature! If we were to judge her future success in life by her achievements in high school, we would be assured of her making a great name for herself.

CARLTON CARTER

"Half-Pint"

Blair High School, Silver Springs, Maryland. '27-'30; Model Club '29; Track '28-'31.

Carlton only joined us at the beginning of this year but he already has made many friends among the Seniors.

HARRY CHASE

"Speed"

President Junior Class '30; Football '30, '31; Basketball '30-'31, Captain '31; Baseball '30, '31; "Spreading the News" '29; Athletic Editor of "Blue and Gray" '31; W-L Club '29-'31; Spanish Club '31; "Nothing But the Truth" '31.

When Harry tucks a football under his arm and sprints down the field for a touchdown, or shoots a basket from the center of the floor, or gallops around the bases for a home run, the flappers all sigh, "What a man!" and the Seniors proudly say, "He's one of us!"

HOWARD CROUCH

"Farmer"

Orchestra '30; Cadets '30, Sergeant '30; Football '28-'31; Basketball '27-'31; Track '27-'31, Captain '30.

Because of his ability in pole vaulting and putting the shot, Howard has been a big help to the track team in more than one meet, beside being captain.

ELLIS CULLEN

"Sandy"

Athletic Association '29-'31; Literary Club '28-'29, Secretary '28; Vice President '29; French Club '30-'31; Secretary '30, President '31.

"Sandy" believes in hiding her light under a bushel, but it just can't be hidden when she delivers an oral theme in English.





GEORGE CUMMINGS

Athletic Association '27-'31; Cadets '27-'31; Corporal '29; Sergeant '30-'31; Dramatics '27; Glee Club '30; "Spreading the News" '29; "Wedding Presents" '30; Spanish Club '31; "Nothing But the Truth" '31.

A large share of humor added to native ability makes George a good actor in any kind of a part.

KATHLEEN CUMMINGS

"Connie"

Dramatic Club '28-'29; Literary Club '28-'29; Flag Contest '29; Vice President Junior Class '30; Oratorical Club '30; French Club '30; Girls' Auxiliary '30; Fencing '30-'31; Spanish Club '31.

"Connie's witty; she's pretty—sounds like poetry, doesn't it? Let's see—

Connie's witty,

Connie's pretty;

Her cheerleading's a treat,

Though she's demure,

You may be sure

As an orator she can't be beat.

JOHN DANIELS

Athletic Association '27-'31; Band '27-'31; Cadets '27-'31; Orchestra '27-'31; Spanish Club '31.

Even though he is a member of Mrs. M. Lott's famous "Back Row Brigade", John can make that saxophone of his sit up and give forth real music.

GABRIELLE S. DAUPHIN

"Frenchy"

Athletic Association '30-'31; Commercial Club '30; Glee Club '30; Girls' Auxiliary '30; Basketball '30.

Gabrielle has a record to be proud of here at W.L. She has taken an active part in a number of clubs, basketball, and her scholastic standing is high.

HORTENSE DAVIS

"Tempy"

Dramatic Club '27; Literary Club '28-'29; Vice President '28; Secretary '29; Athletic Association '31; "Spreading the News" '29; "Bridal Trip" '30; Spanish Club '31; "Nothing But the Truth" '31.

If someone should ask you, "Who is that attractive brunette with a nice voice in the senior class?" You would know immediately that he meant "Tempy".

HARRY DOE

Athletic Association '31; Spanish Club '31
"Nothing But the Truth" '31.

Harry's good nature is proverbial. During the four years that he has been in high school he has never been known to appear seriously disturbed about anything.

HELEN DOUGALL

"Elly"

Art Club '27-'31; Literary Club '29; Basketball '27; Girls' Auxiliary '30, '31; Glee Club '30; Athletic Association '31.

"Laugh and the world laughs with you" certainly seems to be Helen's motto, but that doesn't keep her from being a participant in athletics and other school activities.

JOSEPH ELLIS

"Monk"

Athletic Association '31; Football '30-'31; Basketball '30-'31; Baseball '30.

"Joe" may not always have all his class notebooks with him, but he certainly has been a big help to the football team the last few years, and if the baseball team comes through with a championship this year, "Joe" will be one of the reasons for it.

ROSA EVANS

Central High School '27-'29; Girls' Auxiliary '29; Commercial Club '31; Home Economics Club '31; "Nothing But the Truth" '31.

The word dull should never be used in connection with Rosa. Sparkling, carefree, pretty, happy, yes, but not dull.

ALICE FERGUSON

Athletic Association '30-'31.

We believe that Alice belongs to a superior order of beings because she can retain an expression of intelligence when Mr. Stuckey calls for a discussion of "the increase in labor necessitated by the upward fluctuation in the rigors of the physiography".





FRANCIS FOLLIN

"Fol-yin"

Cadets '27-'31; Corporal '29; Sergeant '30; Captain '31; Athletic Association '31; Spanish Club '31.

We might call Francis "The boy who made good", because after four years in the cadet corps, he has at last become captain of C company.

ALLEN GOODWIN

"Coopy"

Sergeant-at Arms, Freshman Class '27; Football '28-'30; Basketball '27-'30, Captain '28-'29; Baseball '27-'31; W-L Club '27-'31, Vice President '28.

Long punts are "Coopy's" strong point, but he shoots baskets and swings a baseball bat with equally good results, as W-L's opponents have found, to their sorrow, in more than one game. Come on let's give a long "Yea-a, 'Coopy'!" for our veteran athlete.

VIRGINIA GREEN

"Ginny"

Home Economics Club '29; French Club '30, '31; Circulation Manager "Blue and Gray" '31; Athletic Association '27-'31.

Virginia is one of the all-round Seniors. She has really made the "Blue and Gray" circulate this last year.

ERNEST HAGAN

"Ernie"

Vice President '26; President Sophomore Class '29; Athletic Association '27-'31; Dramatic Club '27; Cadets '28, '31; Sergeant '30; Football '29-'31; Basketball '28-'29; Track '28-'31, Captain '31; Cheerleader '31; Stamp Club '26; W-L Club '28-'31; Circulation Manager "Blue and Gray" '31.

Sometimes he is playing basketball. Sometimes he is drilling with the cadets. Sometimes he is sprinting down the cinder track. But whatever "Ernie's" doing, it's for Washington Lee.

OWEN HAINES

"Spooky"

Athletic Association '27-'31; Cadets '27-'31; Corporal '29, Sergeant '30, Second Lieutenant '31.

"Spooky's" a good cadet officer, and a good Samaritan as well, if we are to judge from the way the sides of his Ford bulge every morning.

EVELYN HOLLIDAY**"Evy"**

Athletic Association '28-'31; Basketball '28; Fencing '30-'31; Art Club '31.

In spite of the time that she has spent in preparing herself for a commercial career and in pursuing her hobby, fencing, Evelyn has found time to help out the advertising department of the "Blue and Gray".

ARTHUR HAMMOND**"Otts"**

Athletic Association '27-'31; Cadets '27-'31, Corporal '27, Sergeant '28, Second Lieutenant '29, Captain '31; Football '30-'31.

Big, good natured "Otts"! W-L—and especially the football fans—will be a lot gloomier when he leaves.

ALYCE HOUSER**"Al"**

Interclass Baseball '27; Athletic Association '31; Basketball '31; Commercial Club '31.

What would happen if "Al" were seen without Sylvia and Lois? She can use the typewriter with skill.

MARGARET HAVEN**"Mart"**

Athletic Association '30, '31; Central High '28, '29; Commercial Club '31.

Margaret left Central High for W-L two years ago, so we won't hold her attendance there against her.

JAMES HOOD**"Sonny Boy"**

Dramatic Club '27-'29; Glee Club '30; Cadets '27-'28; Basketball '28-'29; Baseball '29-'30; Football '28-'31; "Gypsy Rover" '31.

The football team's galloping tackle insists that he's a woman-hater. Alas! Alas! But maybe "Sonny Boy" is only kidding us.





JOHN HUNT

"Abogado"

Athletic Association '27-'31; Cadets '27-'31; Sergeant '30-'31; Spanish Club '31; "Gypsy Rover" '31.

A sergeant of the "tin soldiers" (as the cadets have been called) and an interpreter of "Espana Pintoresca".

FRANCES HURLEY

Literary Club '28-'29; Glee Club '31; Basketball '30; Athletic Association '28-'31.

Frances and her red hair are the pride of the Senior Class. Imagine Frances as a brunette. It just wouldn't do at all.

LAURA DEAN JINKS

"Lolly"

Art Club '26; Dramatic Club '27-'29; Athletic Association '29-'31; Literary Club '28; French Club '30-'31; Girls' Auxiliary '31; Editor "Blue and Gray" '31.

A talented linguist, an interesting current-event-ist, an artist of note—really, we could go on forever, but we don't have the space.

MARGARET JOHNSTON

"Maggie"

Stuart Junior High '26-'27; Literary Club '28; Athletic Association '29-'31; French Club '30-'31.

We nominate Margaret for the title of "A Real Southern Lady", for she has all the attributes of one; she is gracious; she is quiet; she is well-poised.

KATHERINE JONES

"Kitty"

Commercial Club '28-'31; Athletic Association '28, '30, '31; Girls' Auxiliary '31; Glee Club '31.

We will have to handle "Kitty" with care, because we firmly believe that she is the only specimen of her kind in existence. She blushes!!

INEZ KEMP**"Nails"**

Girls' Auxiliary '30-'31; Glee Club '31; Athletic Association '31; Commercial Club '30-'31; State Contest in Shorthand at Fredericksburg '30; Basketball '30.

We just couldn't have gotten along at Fredericksburg last year without Inez and her shorthand book. She was a very able representative.

EVELYN KINES**"Shorty"**

Athletic Association '27-'31; Vice President 12A '30; Glee Club '28; Dramatic Club '28; W-L Club '28-'30; Girls' Auxiliary '29-'30; Basketball '27-'30.

Yea, team, yea-a, team, and all that sort of thing. Here comes our cheerleader—and captain of the girls' basketball team. We won't forget "Shorty"—not after she has shot a basketball around the court for W-L with such telling effect for the last four years.

WILLIAM KINGSOLVER**"Bill"**

Dramatic Club '28; Athletic Association '29-'31.

Hark! What's that noise! Could it be the riveters working on the new building! No, it's just Bill and his olivver, taking the bumps along Garrison Road.

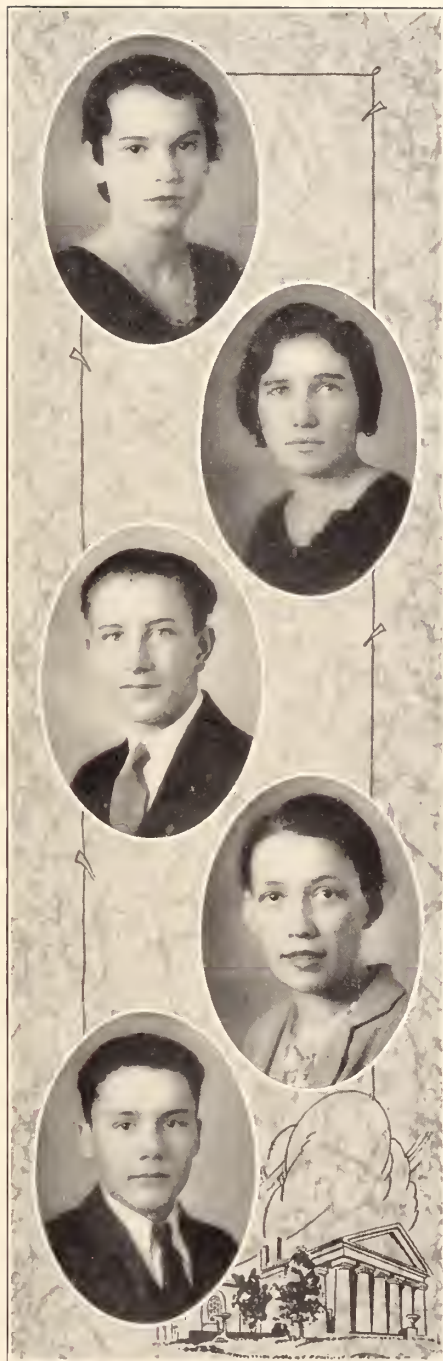
SYLVIA LAMMER**"Syl"**

Athletic Association '31; Track, '31; Commercial Club '31; "Wedding Presents" '30; "Nothing But the Truth" '31; "Spreading the News" '29.

Sylvia shows her school spirit just by being at W-L. Her family moved to Baltimore last year, but Sylvia stayed with us. The ease with which she has portrayed such a variety of characters in the school plays is a source of pride to the Seniors.

A. M. LAWRENCE

What! No nickname for the Senior Class's newest member! Just look at those initials! Why not call him "Early"? Not so good, but better than none. We can't leave this shy and retiring senior out in the cold for want of a nickname.





EDWARD LEIGH

"Ed"

Cadets '26-'31; Glee Club '29-'31; Athletic Association '27-'31.

Fun-loving Ed! With his "shepherds" and "sheep-herdresses" and other characteristically Leigh phrases, he has lightened more than one English class for us.

MILDRED LUCAS

Literary Club '29; Athletic Association '31; "Blue and Gray" Staff '31.

Mildred, to whom difficult passages in Latin are nothing and chemistry an open book! To say that we admire such erudition is putting it mildly. Say, rather, that we are over-awed by it.

CURTIS MACDONALD

"Mac"

Athletic Association '27-'31; Science Club '28; Cadets '28-'31; Sergeant '29; Lieutenant '30, Captain '31; Officers Club '30-'31; Spanish Club '31.

Hup! Hup! Hup! Comp'ny HALT! Don't you think the Cadets are doing especially well today? No wonder! they are drilling under the critical eye of the dashing Captain MacDonald. Ten-SHUN!

ALMA MARTIN

"Toots"

Athletic Association '28, '29, '31; Glee Club '30-'31; Spanish Club '31.

Assets: Nice blue eyes, pretty blonde hair, a good singing voice, an inclination toward study, a sweet smile; liabilities: none. Total: A very nice girl—Alma.

LOIS MASSIE

"Lo"

Basketball '30-'31; Athletic Association '31; Girls' Auxiliary '30; Commercial Club '30-'31; "Nothing But the Truth" '31.

One of our basketballers and a good typist. Lois has endeared herself to everyone since she came to the high school.

FRANCIS MAYER**"Pete"**

Athletic Association '29-'31; Cadets '27-'31; Corporal '29, Sergeant '30-'31.

Some of the questions he asks in class may seem irrelevant to the subject under discussion, but school would be rather dull without a few "Francises".

BEATRICE McCOY

George Mason High '26-'29; Gunston Literary Society '28-'29; Girls' Auxiliary '30-'31; Junior High, West Virginia Dramatics '27.

This is one of the girls who came to us from George Mason last year—one of our prominent "Glee Clubbers".

VIRGINIA McCOY

George Mason High '26-'29; Gunston Literary Society '28-'29; Honorary Cadet Captain '29; Glee Club '31; Girls' Auxiliary '31.

Virginia of the curly black hair and big blue eyes! Quiet, yes, but she needs only be attractive to find a warm spot in the hearts of the Seniors.

MURIEL McINTURFF**"Blue Eyes"**

Literary Club '27; Dramatic Club '27; Girls' Auxiliary '30-'31; Athletic Association '31.

Blue eyes and a sunny disposition make such a nice combination. Muriel is one of the Senior Class's best examples of this.

OLIN McKNIGHT**"Rudy"**

McKinley High School '28-'29; Woodward High School '30; Orchestra '31; Band '31.

His resemblance to Rudy Vallee may be classed as an asset or a liability, according to how you feel about Rudy, but his curly hair and his soft Southern drawl are certainly assets.





MARGARET MURPHY

"Maggie"

Dramatic Club '28; Literary Club '28; Athletic Association '31.

"Maggie" wants to graduate in February but we don't think that she should be allowed to go, depriving the class of her Irish wit.

FRANK MYERS

"Wop"

Athletic Association '28-'31; Dramatic Club '29; Cadets '27-'31; Corporal '31, Sergeant '31.

That curl over Frank's right eye-brow is the cynosure (ask Mrs. Malott) of all eyes. We would like to know if he puts a fresh marcel in every week or so or just lets nature take its course.

MARGARET NORFORK

"Henky"

Dramatic Club '27-'28; Glee Club '30; Girls' Auxiliary '30.

Margaret is mostly noted for her chic clothes and her fondness for dancing—her other talents are apparent, too, but these are her outstanding qualities.

CHRISTINE NORRIS

Athletic Association '31; Wrightsville High School '27-'29; Spanish Club '29.

She has the distinction of being the smallest member of the Senior Class, but her cheerful smile is big enough to cheer everyone up. What she lacks in size she makes up in firmness of purpose.

LORENZO OLORESISIMO

La Union High School Philippine Islands, Cadets '27-'29; Athletic Association '31; Spanish Club '31.

When Lorenzo rises to talk in English class, we know we're going to hear a speech (and a good one) about the Philippines, his native land.

MABEL ORNDORFF**"Chiquita"**

Literary Club '29; Virginia Latin Tournament '30; Spanish Club '30-'31, President '31.

Do you want a Latin sentence translated? Ask "Chiquita". Does the teacher want the roll copied? Find "Chiquita". Does someone need a current event? Call "Chiquita"!—"Chiquita" of the small stature and the exceptionally large heart.

EMILIE PAYNE

Literary Club '26, '28, '29; Athletic Association '29-'31; Contributor "Blue and Gray" '30; Circulation Manager '31; Spanish Club '31.

How is this for a slogan for Emilie!—"She may be a Payne to the rest of the world, but to her friends she's an awful sweet girl"—industrious, quiet, loyal Emilie.

WILLIAM PAYNE**"Bill"**

"Spreading the News" '29; Cadets '27-'31; Corporal '29, Sergeant '30, Lieutenant '31; Vice President Officers Club '31; Spanish Club '31; Business manager "Blue and Gray" '31.

One of the Lieutenants of B Company, another of those quiet, hard-working people. There are two reasons for the good management of the business department of the Annual this year. "Bill" is one of them.

MILDRED PETERSON

Glee Club '28; Domestic Science Club '29; Athletic Association '28, '31.

Mildred belongs to the type that gentlemen are said to prefer, but that doesn't keep her from being popular with the girls, too.

ELIZABETH PITKIN**"Beth"**

Domestic Science Club '27; Literary Club '28; Glee Club '28-'31; Athletic Association '28, '29, '31; "Gypsy Rover" '31.

Remember the saying about "a friend in need"? Well, Elizabeth's that friend. When she is needed the most, she's there.





AGNES POWELL

"Pal"

Monticello High '27-'28, Glee Club '31.

Agnes had hard luck in missing a lot of school last semester (did we hear a "Call that hard luck"?), but she didn't have any trouble catching up.

ALVA RICE

Flag Contest '29; W. C. T. U. Contest '31; Literary Contributor '30.

Alva's outstanding characteristic is her poise. She always seems to be at home whether she is discussing feelingly "Our flag, long may it wave—", or solving a long involved equation for "X".

ELNOR RICHARDS

Literary Club '28; Central High '29; French Club '30-'31; Athletic Association '31; Art Editor "Blue and Gray" '31.

Her quietness may fool you, but the twinkle in her eye shows her sense of humor and some of the drawings in this book testify to her artistic ability.

CLIFFORD RICKER

"Cliff"

Track '30-'31; Baseball '31.

Clifford is very quiet in class, but they do say that when he leaves school he knows how to make a lot of noise.

PAUL ROBERSON

"Lefty"

Glee Club '28; Dramatic Club '28; Football '28-'30; Baseball '28-'31; W-L Club '28-'31.

The football and baseball teams will certainly miss "Lefty" when he graduates. That "South Paw" of his that earned his nickname has helped W-L out in lots of big games.

RIAL ROSE**"Rosey"**

Athletic Association '27-'31; Virginia League Contest '30-'31; Oratorical Club '30-'31; Chemistry Club '30; Orchestra '29-'30; Glee Club '30-'31; "Ghost of Lollipop Bay" '30; Business Manager "Blue and Gray" '31; Spanish Club '29-'31.

One of the Senior Class's rising young orators, a business manager of the Annual, and a star of the first magnitude in the scholastic world. Quite a record.

CAREY ROSS**"Kansas"**

Cadets '27-'28; Athletic Association '29-'31; French Club '30-'31; "Nothing But the Truth" '31.

Thanks to Carey, the Senior Class is well informed on the subject of Kansas, because Carey knows that state from the Missouri to the Arkansas, and will discuss it on the slightest provocation.

RUTH SHELTON

Girls' Auxiliary '30-'31; Glee Club '30-'31; Athletic Association '31; Commercial Club '31; "Nothing But the Truth" '31.

Doesn't "Short but sweet" just describe the winsome Ruth of the blonde hair and dimples?

ALBERT SIMON

W. C. T. U. Contest '30; Basketball '30.

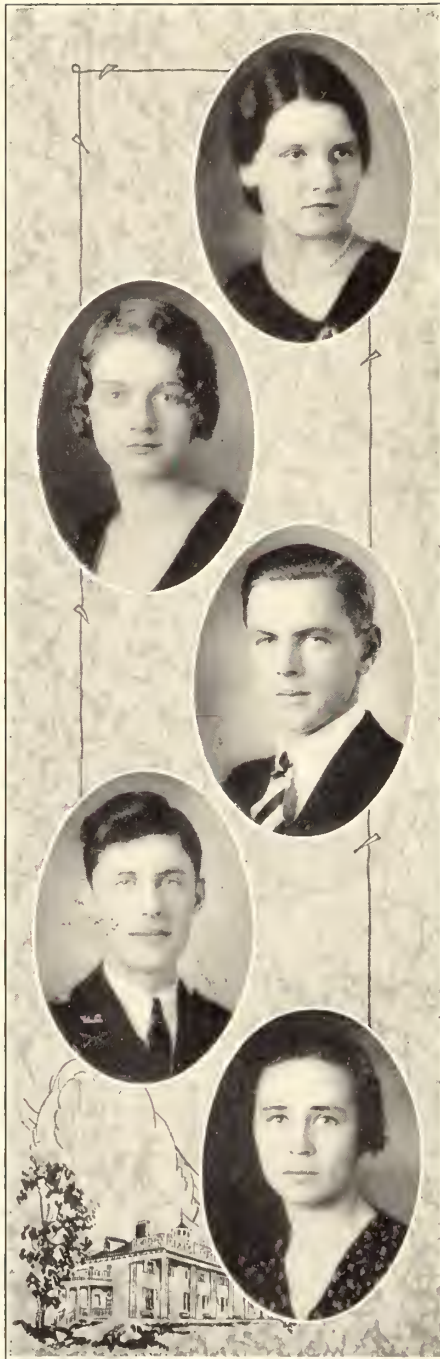
Did you ever see Albert without a book?—or two?—or three? Such industry is appalling, even in school. What won't Albert be able to do when he really gets down to work?

KATHERINE SMITH**"Kitty"**

Athletic Association '28-'31; Commercial Club '30; Girls' Auxiliary '31; Glee Club '31.

Katherine's curly hair is looked upon with envious eyes by more than one Senior and her good nature is known to all.





MARTHA STALCUP

Athletic Association '28-'31; Commercial Club '30; Girls' Auxiliary '31; Glee Club '31.

We expect that Martha, with her perseverance and abundant energy, will soon rise to the position of executive secretary of the National Women's Party.

CECILE STAMP

"Pec"

Athletic Association '27-'31; Home Economics Club '29.

Curly (?) blonde hair and a cheerful grin are welcome wherever they go, but when they are found in one person, they are hard to beat.

CLIFTON STONEBURNER

"Stoney"

Athletic Association '28-'31; Treasurer Junior Class '30; Football '28-'30; Track '30; W-L Club '29-'31.

"Stoney" has proven himself a hero on the football field on more than one occasion when all seemed lost (remember that Central game?). By the way, is "Stoney" short for "Stonewell"? It would be appropriate, don't you think?

JOSEPH STROBEL

"Joe"

Cadets '27-'31; Corporal '29, Sergeant '30, Lieutenant '31; Officers Club '31; Athletic Association '31; Chemistry Club '30; Spanish Club '29; Vandeville '29-'31; Debating team '30; Contributor "Blue and Gray" '30; Editor "Blue and Gray" '31; Oratorical Club '31.

Remember when "Joe" and his buddy used to hold us spellbound in Assembly while they changed a handful of pebbles into nuts? This isn't the most outstanding of the versatile Joseph's accomplishments, but it is the one that will remain in our memory the longest.

ELIZABETH ANN STROTHER

Athletic Association '31.

A new comer to Washington-Lee with whom we aren't very well acquainted as yet. We do know that while she doesn't speak out very often, she seems able to answer all those hither or one questions the teachers just will ask us.

EDWIN SUMMERS**"Eddie"**

Athletic Association '29-'31; Dramatic Club '29; Football '29; Spanish Club '31.

Why was "Eddie" always so bashful about giving oral compositions? He held everyone's interest when he told about the sinking of the *Laconia*. We think "Eddie" should be encouraged to go out for oratory.

WALTER THOMAS

Athletic Association '27-'31; Orchestra '30; Cadets '28-'31, Sergeant '28, Lieutenant '30-'31; Spanish Club '28; Virginia League '30; Contributor "Blue and Gray" '31.

Ham and eggs, bread and butter, Amos 'n Andy—all famous combinations. The Senior class boasts another—Strobel and Thomas. Walter is perhaps the more retiring partner, but he knows just as much as "Joe" about the mysteries of Chemistry, Algebra, Physics, Etc.

ELAINE THOMPSON**"Tommie"**

Athletic Association '28-'31; Glee Club '29-'31; Girls' Auxiliary '31; "Gypsy Rover" '31; "Nothing But the Truth" '31.

Leave it to "Tommie" to make a difficult situation pleasant—and maybe a pleasant situation difficult! Her well-known laugh and un-failing good humor are necessary parts of the Senior Class.

OLIVE MAY TILLSON**"Tilly"**

Athletic Association '28-'31; Basketball '28-'31; Fencing '30-'31; Spanish Club '29.

"Tilly" excels in basketball, but she also hits the basket every time with difficult French verbs and her typewriter.

HELEN TULLIS**"Blondie"**

Glee Club '28; Basketball '30-'31; Athletic Association '31.

Helen, who is distinguished by her very blonde hair and her quiet disposition, is one of the "old guard" who have been with us since W-L first opened its doors.





HAROLD UPFOLD

"Flockie"

Athletic Association '28-'31; Cadets '29-'31; Corporal '30; Sergeant '31; Dramatic Club '29; Commercial Club '31; Glee Club '31.

Not only is Harold a Sergeant of the cadet corps but he is also captain of the famous "Back Row Brigade" in English Class.

DOROTHY VEITCH

"Dot"

Literary Club '28-'29; Athletic Association '28-'31; Girls' Auxiliary '30-'31; Commercial Club '30-'31.

If one outstanding characteristic of each person were to be listed here we would just call "Dot" good-natured, but she's friendly and industrious as well. She is one of the expert typists who have represented W-L twice in contests.

LOUISE VEITCH

"Lou"

Athletic Association '28-'31; Dramatic Club '27; Girls' Auxiliary '31; Commercial Club '31.

Louise is very quiet—sometimes. For when you hear from her, you know that it's Louise talking. She and Elizabeth Ann are sometimes confused in the minds of underclassmen, but the Seniors, who are acquainted with both of them, know which is which.

VIRGINIA VEITCH

Girls' Auxiliary '30; Home Economics Club '30; Athletic Association '31; Spanish Club '29.

Her hair indicates that she is energetic and her work in school has shown that this is true. Her avocation in school is cooking and she has been a leader in scout work.

IRENE VITALE

Glee Club '28; Girls' Auxiliary '31; Athletic Association '31; Commercial Club '31.

Irene is quiet but works hard at anything she attempts.

LLOYD WARRINGTON

Athletic Association '31; Dramatic Club '31; Glee Club '30-'31; Track '31; Commercial Club '31; Bookkeeping Contest '30; "Ghost of Lollipop Bay" '30; "The Little Clodhopper" '30; "Nothing But the Truth" '31.

Surely Lloyd's place in life is on the stage. After his part in last year's musical comedy, who can doubt it?

IVAN WASHBURN

"Cat"

Science Club '28; Athletic Association '28-'31; Chemistry Club '30; Drum and Bugle Corps '29; Art Editor "Blue and Gray" '31.

Don't let his wise-cracks and cartoons fool you. Underneath it he's really a serious hard-working person. Some day he's going to make a big name for himself as an engineer.

RAYMOND WILBURN

Athletic Association '27-'31; Cadets '28.

Some of Raymond's ancestors must have been Vikings to give him that blond hair and blue eyes.

VIRGINIA WILSON

"Ginger"

Athletic Association '27-'31; Spanish Club '29; Home Economics Club '29; Glee Club '30.

We predict a great future for Virginia, because she has that rare gift of silence. She seems to know when it is best to be quiet.

JOSEPHINE WITHAUER

"Jo"

Literary Club '28-'29; Athletic Association '31; Girls' Auxiliary '31; Editor "Blue and Gray" '31.

If there is a special corner in Heaven for quiet people who do a lot and say little we think we'll find Pepita there some day with her garden and her kittens,—and her Latin book.



HISTORY OF THE CLASS OF 1931

As an introduction to this history let it be said that this class is the first true Washington-Lee class, being the first one to complete all six years of its course, and its history is identical with and permanently tied to that of this school. Some of us were present when the cornerstone was laid, we remember the first daily notices. We remember the chains in the hallways, Mr. Vanderslice's haircut, Mr. Ludwig, Mr. Johnston, and all the old gang of teachers. We have seen all the people who have graduated, and everything that ever happened here, we have been here longer than all but about six of the faculty. We feel that it is indeed a vital step when we must cut ourselves loose from all this that we have known for so long.

Benighted indeed is the ignorant heathen who does not know that each Senior Class of Washington-Lee High School, in order to graduate, must be exposed to and must assimilate part of a year's course in the History of English Literature, under Mrs. Malott.

Strikingly similar and parallel to this most interesting (ask any Senior) study, has been the history of the Class of 1931.

This History is divided into several periods:

PREHISTORIC

The Class was divided among many grade schools, little heard of, apparently not accomplishing much of importance, playing the time away, yet laying the foundation of fundamentals of education and character that were to make them important and useful and successful in school life, and later yet in the life of the world.

EARLY PERIOD—FIRST WRITINGS: LEGENDS, MYTHS, ROMANCES AND RELIGIOUS ALLEGORIES.

The Class shows the first glimmerings of intellectual independence and of marked ability along certain lines in the Junior High School.

ELIZABETHAN ERA—RENAISSANCE OF LITERATURE; ROMANTICISM; EAGERNESS FOR NEW THINGS; DISCOVERY OF HIMSELF AND HIS POSSIBILITIES BY MAN.

As Freshmen we were eager to start into this new thing of High School, and we discovered new things to do and learn; we worked hard and did them well. Some went into athletics and the cadets, and many of us made extraordinary records in the new subjects that we found. The Literary Club was almost entirely composed of Freshman girls.

PERIOD OF REACTION—ROMANTICISM CONSIDERED LIGHT AND USELESS; SERIOUS THINGS WRITTEN ABOUT IN A DRY, SET WAY.

As Sophomores we felt vastly superior to the eager, "childish" Freshmen, but it seemed an interminably long way to graduation. We weren't quite so zealous and our "bright and smiling faces" were less so. We found our classes getting harder, and serious things like Shorthand, Cae-

sar, and Biology had to be faced. Yet we had several prominent athletes and a number of efficient and hard-working cadets, and all honors in the "Flag Contest" were taken by our members.

ROMANTICISM OF THE NEW TYPE—MODERN ROMANTIC POETS.

In the Junior Class we began to interest ourselves more in matters. We realized that we were almost Seniors. We were almost as large, almost as important, but not so well known. In the first place our school work was good; seeing the end in sight, we began to work seriously for those quality credits. The cadet decoration for scholarship came to our members oftener than to others, and a large percentage of cadet officers were Juniors. Six of the regulars were Juniors, and as many more were substitutes. We made the same good record in other sports. We had the school's champion orator, Betsy Cannon; many members were in the Glee Clubs, plays, and orchestra. Four Juniors were in the group that went to Charlottesville for the Va. League Literary Contest. In fact, last year we made such an admirable record, that this year we must try to beat our own previous record rather than that of former Senior classes.

THE TWENTIETH CENTURY—MODERN NOVEL AND SHORT STORY; HIGHEST DEVELOPMENT OF LITERATURE.

This year we were Seniors at last, and the first thing we all discovered was that if we wanted to graduate it would take real work and study—those twelfth grade subjects are no joke. Besides that we had all our activities of last year, and we had the Annual to publish, too. Handicaps in this job were almost insurmountable, because of trouble in getting time and space for the staff to work in; hard times hit us financially. But at last we got everybody to work helping along, and we produced a very successful play to help pay for it, and finally came out with honor and credit.

Like every other Senior class, we have done our work and had our fun, and in June, like every other Senior class, we will listen to a few speeches, razz a few Juniors, get our diplomas, and "Thank Heaven we're out at last"; and next September, like every other Senior class, we'll be thinking about W-L, wondering what's going on and feeling queer and lost. And, like every other Senior class, we'll never forget our school, and—we'll be coming back whenever we can.

In this place, the Senior class wishes to remind itself of all of those friends who used to be in the class, but who moved away or left school. We often think of them, the best of friends. And especially, we want to express our affection and best wishes for recovery to Miss Jean Ristine, who was forced to leave us last year because of illness. She was an exceptional student, popular and friendly to all, typical of the class. Her place has not been taken and never can be.

(Signed)

—The Senior Class of 1931

LAST WILL AND TESTAMENT

We, the Seniors of Washington-Lee, being of sound mind and body, do hereby establish our last will and testament.

To our beloved School, Teachers, and Successors we wish to bequeath the following attributes, talents, and possessions.

Article I. To our Alma Mater:

We leave the hope that future classes will be better able to enjoy your new facilities; as alumni we pledge ourselves to uphold your high standards and to contribute to your advancement in every way.

Article II. To the Faculty:

Mr. Vanderslice:

A motorcycle for the use of male students running errands and a competent button-pusher to ring bells when the clock does not choose to run.

Mrs. Bell:

An abundance of energy, material, and funds, plus an efficient staff to compile the '32 "Blue and Gray".

Miss Loving:

A complete supply of kitchen utensils. (The rolling pin may be used to pacify the next Senior class.)

Mr. Christie:

A self-filling, ever-lighting cigarette lighter for the production of a necessary flame in the laboratory, also a box of matches in case of failure of the aforesaid instrument.

Miss Williams:

One zoo of small animals for the advancement of science.

To the rest of the faculty.

The fulfillment of all their wants at W-L and the hope that the enrollment is greater next year.

Article III. To the Freshman Class:

We leave to you ambition and perseverance and the hope that through their use each member of the class will reach the top.

Article IV. To the Sophomore Class:

The power and ability to play your part as the next Junior Class so that the seniors will have a struggle to hold you down.

Article V. To the Junior Class:

As you are our immediate successors we bestow upon you all our senior privileges. To further reward each member of the class we do bequeath the following gifts which we hope will be greatly appreciated and highly esteemed as tokens of our affection.

To Miss Rouse, we bequeath one taxicab (35c) to facilitate the daily journey to and from school.

To the individual members of the Junior Class:

- I, Carlton Carter, my unique remarks to Jimmie Gorman.
- I, Howard Crouch, my spirit of opposition to Bert Buhler.
- I, Ellis Cullen, my studiousness to Verla Byrnes.
- I, Owen Hanes, my attraction for the fairer sex to Bruce Kilgore and Charles Dinges.
- I, John Daniels, my sax appeal to Tazwell Watson.
- I, Helen Dougall, my palette and paint brushes to Marjorie Vaughan.
- I, Frances Follin, C Company to John Green.
- I, Evelyn Holliday, my fencing foils to Ruth Forney.
- I, Alyce Hauser, my demure manner to Aleane Harrison.
- I, Margaret Haven, my understanding of the U. S. Constitution to Claughton Ball and Otis Printz.
- I, Frances Hurley, my red hair to Stuart Dowden and George McClosky.
- I, Inez Kemp, my contest winning power to Adeline Moore.
- I, Evelyn Kines, my basketball speed to Ruth Clouser and Wilda Goodrick.
- I, Edward Leigh, my complete understanding of X. Y. Z. to Ann Lipscomb.
- I, Lois Massie, my curly hair to Russell Chewning.
- I, Virginia McCoy, my sweet musical voice to Virginia Swisegood.
- I, Frank Myers, my blond hair to John Lyle.
- I, Christine Norris, my height to Claude Rosenberger.
- I, Mabel Arndorff, my interpretation of foreign languages to Florence Ladson.
- I, Emilie Payne, my lost locker key to Virginia Pearson.
- I, William Payne, my business-like manner to Elwood Clements.
- I, Mildred Peterson, my peaches and cream complexion to Vivian Hopkins.
- I, Agnes Powell, my drawl to Solomon Iskow.
- I, Clifford Ricker, my English grades to William Tap.
- I, Paul Roberson, my forgotten tardy excuses to William Jones.
- I, Ruth Shelton, my interest in the Junior(s) to John Shaffer.
- I, Albert Simon, my aggressiveness to LaVerne Wise.
- I, Katherine Smith, my sunny disposition to Josephine Spitzer.
- I, Martha Stalcup, my office manner to Alva O'Meara.
- I, Clifton Stoneburner, my position on the football team to Philip Souder.
- I, Elizabeth Strother, my beret to Elizabeth Boaz.
- I, Walter Thomas, my "stable objects" to Grace Carpenter.
- I, Elaine Thompson, my long walk to school to Elinor Williams.
- I, Olive Tillson, my hair ribbon to Virginia Marcey.
- I, Helen Tullis, my "Dutch" bob to Alma Wash.
- I, Dorothy Veitch, my school spirit to Ethel Van Pelt.
- I, Louise Veitch, my questions on dietetics to Ida Wiseman.
- I, Virginia Veitch, the color of my hair to Margaret Norfolk.
- I, Irene Vitale, my fashionable slimness to Hilda Morrison and Catherine Donaldson.
- I, Laura Dean Jenkins, my position as photographic rounder-up to Estelle Goldsmith.
- I, Gabrielle Dauphin, my bored expression to Dolores Chavron.
- I, Allan Willis, my ability to entertain the fair sex to Bussie Dodd.
- I, William Kingsolver, my job in the drug store to Alice Kaye.
- I, Tulloch Byrnes, my knowledge of physics to Philip Wall.
- I, Muriel McInturff, my musical ability to Kathryn Wairels.

I, Joe Strobel, my scholarship fouragerre to Bog Rollings.
 I, Anna Cross, my position of stenographer to the high school to Virginia Pearson.
 I, Lillian Handy, my tap shoes to Margaret Hoffman.
 I, Buddy Lawrence, my bashfulness to Bill Davies.
 I, Jo Withauer, my inability to sing popular songs to Rosey Kennedy.
 I, Elizabeth Pitkin, my highest note to David Anderson.
 I, Katherine Jones, my blush to Bernetta Birch.
 I, Hortense Davis, my Southern accent to Mary Elizabeth Garrison.
 I, Olin McKnight, my permanent wave to Lester Rees.
 I, Sylvia Lammer, my ability as an actress to Flora Rees.
 I, Joe Ellis, my penchant for losing notebooks to Elmer Wiseman.
 I, Lamont Johnston, my renown as a tap-shagger to J. T. Wallace.
 I, George Cummings, my "blarney" to Bill Eaton.
 I, Alma Martin, my official standing as class poetess to Janice Rice.
 I, Kitty Cummings, my quietness to Audrey Newman.
 I, Carey Ross, my mathematical ability to Mary Bell.
 I, Curtis MacDonald, my Cadet rank to Kenneth Byrnes and James Hunton.
 I, Mildred Lucas, my long hair to Leonard Thomas.
 I, Ivan Washburn, my cartoons to Mary Yardley.
 I, Raymond Wilburn, my athletic build to Henry Kinnier.
 I, Margaret Murphy, my sense of humor to Raymond Leighty.
 I, Virginia Wilson, my numerous friends to Clay Fulcher.
 I, Lorenzo Olorisismo, my travel talks to Robert Elliot.
 I, Leslie Bray, my secret to the art of being late and yet on time to Hazel Whittington.
 I, Margaret Johnston, my knowledge of chemistry to Lucille Legg.
 I, Virginia Green, my energy to Claire Raymond.
 I, Harry Doe, my good health to Meredith Smith.
 I, John Hunt, my desirability to Russell Ross.
 I, Elnor Richards, my tardy marks to Ruth Goodrick.
 I, Rosa Evans, my pep to Isabelle Hood.
 I, Francis Mayer, my ability to ask questions to Benny Clarkson.
 I, Helen Blumer, my overworked chewing gum to Juliet Hensley.
 I, Alva Rice, my silence to Maurine Wise and Waldo Good.
 I, Arthur Hammond, my "Lizzie" to Robert McAtee.
 I, Allen Goodwin, my track honors to Archie Via and Pierce Bragg.
 I, Lloyd Warrington, my pull with Mr. Stuckey to Earl Donaldson.
 I, Cecile Stamp, my great dignity to Hildegarde Swenson.
 I, Ernie Hagan, a tube of vaseline (for use on hair) to Duval Allen.
 I, Harry Chase, my popularity to Mac Dulin.
 I, Betsy Cannon, whatever oratorical ability I may have to Gordon Walker.
 I, Stanley Mortimer, my knowledge of physics to Sam Seymour.
 I, Rial Rose, my eight o'clock class to Isador Keller (or anyone else who wants it).
 I, Jimmy Hood, my winning ways and social prestige to Francis Mann.
 I, Alice Ferguson, my desire to do homework to Rae Potter.
 I, Donald Barker, my affection for Maywood to Bob Yeardley.
 I, Edith Ball, my interest in the cadet corps to Elizabeth Norton.

Witnessed by
 Miss Loving
 Miss Williams
 Mr. Christie

Signed by
 —Senior Class of '31

THE ARLINGTON CITY NEWS

Weather: Bad

Business— Worse.

June 10, 1940

Price—less.

The Arlington City News
Kathleen Cummings
..... Editor-in-Chief
Ellis Cullen Associate Editor
Emilie Payne Associate Editor

The Associated Press correspondents of the Arlington City News have for the past three weeks been collecting information concerning prominent citizens. They have selected for this issue the members of the graduating class of '31 of Washington-Lee High school. It will be interesting to note to what length and breadth of the globe these graduates have scattered, what laurels they have won, to what positions they have attained—in short what they are doing in the world.

It is hoped that these news flashes will be the means of reuniting, in thought at least, the members of the Class of '31.

FORMER STUDENT CROWNED CHIEF IN IMPRESSIVE CEREMONY

According to radio flashes received here early this morning, Mr. Allan Willis has been elected chief of Can-ni-bal Island. Mr. Willis is known to the natives as chief Never-Be-Still. In his platform Mr. Willis states that he stands for bigger and better banquets.

Lady Never-Be-Still, the former Miss Lillian Handy, is noted throughout the islands for her elegant head-dresses.

HONORED AT BANQUET

"Stan" Mortimer, "Coopy" Goodwin, and Howard Crouch, victors in the Olympic games, will be guests of honor at the banquet given at the Mayflower Hotel by the Wash-

ington-Lee Alumni Association. Representative Ernest Hagan of Virginia, Vice President of the Association will act as toast-master.

MISSIONARY RETURNS

The "Leviathan" will bring back to us the great and good Reverend George Cummings and his wife, the former Sylvia Lammer. They have been doing a wonderful work among the natives of Africa.

HOME RECEIVES DONATION

Brazil, June 8, 1940—Mr. Curtis MacDonald, President of the MacDonald Publishing Company, today announced that he would make an annual donation of \$1,000 to the Home for Retired Latin Teachers, which is located in Chevy Chase, D. C., and which was founded by Miss Josephine Withauer in 1935. This donation, Mr. MacDonald states, is dedicated to one of his teachers, Mrs. Frances Bell of Cherrydale, Virginia, through whose faithful efforts he mastered the intricacies of the Latin language.

INTERESTING PICTURE COMPLETED

Hollywood, June 9—"Broken Hearts", co-featuring Hortense Davis and A. M. Lawrence, has been finished after six years of hard work. Miss Davis's rise to stardom has been one of the wonders of the films. She is at her best in this production. In this amazing photoplay also appear, for the first time in their career, the "Doc" Johnston and Rosa Evans team. They perform a snappy jazz tap dance.

John Hunt directed the picture which is based on Margaret Johnston's novel "Broken Hearted".

Questions and Answers..... Page 3

THE ARLINGTON CITY NEWS

ANNIVERSARY OF STATION WLHS

Station WLHS will celebrate its twentieth birthday tonight. A program of unusual interest will be offered. At 6:00 Margaret Haven will tell a new bedtime story. Olin McKnight and his "Jazzy Generals" with Ed Leigh, the whispering baritone, will play slumber music. The program will be announced by Rial Rose.

FIREMEN'S CARNIVAL CLOSES

Ballston, Va., June 9, 1940—The Carnival which has been carried on by the Ballston Volunteer Fire Department for the past week came to a successful close last night with a fireworks display presented under the direction of Arthur Hammond, fire chief.

Dancing, with music furnished by John Daniel's orchestra, and contests conducted by Miss Virginia Veitch, took place each night.

The final contest winners were: Beauty contest, Miss Virginia McCoy; Popularity, Miss Ruth Shelton; Sack race, Mr. Paul Roberson, Pie-eating, Mr. Donald Barker; Dancing, Mr. Owen Haines and Miss Margaret Norfolk.

VIRGINIA GIRLS WINNERS IN COMMERCIAL CONTEST

At the National finals of the contest conducted by the American Commercial Association held in the Washington Auditorium the following were declared winners: Miss Dorothy Veitch, Richmond, Virginia, typing 90 words a minute; Miss Inez Kemp, Norfolk, Virginia, Shorthand, 100 words; Miss Helen Tullis, Clarendon, Va., Bookkeeping.

The contest was conducted under the personal direction of Miss Mur-

iel McInturff, Vice President of the Association, and judged by Miss Katherine Jones, instructor in shorthand, Strayer Business College; Miss Irene Vitale, head of Commercial Department of Northwestern University, and Miss Katherine Smith, winner of 1932 contest and instructor in typing at Smith College.

TENNIS CHAMPION RETURNS

New York, June 10, 1940—Miss Olive May Tillson, world-wide tennis champion, who is returning from London where she has just succeeded in wresting the crown from the English Champion, will be welcomed by thousands when she lands at Roosevelt Field at noon today.

Miss Tillson took off from England late yesterday evening in the "Mariposa" piloted by Miss Helen Blumer.

CAREY ROSS

RECEIVES MEDAL

Portland, Me., June 10—At the annual convention of the National Dog Catchers' Union, held here today, the President of the society, Mr. Raymond Wilburn, presented Mr. Carey Ross of the Bow-Wow Chapter with the gold medal, awarded each year to the member catching the most dogs. Mr. Ross has a record of 1999 dogs.

Last year the gold medal was awarded to Mr. Clifford Ricker of the Woof-Woof Chapter, who caught 1966 dogs.

The world's most highly paid short story writer, ANNA CROSS, will write a new story for our readers, which will appear in our next issue.

THE ARLINGTON CITY NEWS

EXTRA BIG THREE

RING CIRCUS

Chicago, Ill., June 7—The Washburn Circus has arrived. This time it is extra big with the smallest midget in the world, Miss Christine Norris, now going on her 100th birthday and only three feet high. Come folks, come and see your money disappear—pop corn and peanuts free for 5c. Also see Ed Summers, tallest man, ten feet high. Everyone should see the famous magician, Joe Strobel. So come, folks!

SIX TEACHERS ADDED

The increasing student body of High School No. 476 made it necessary for the board of education to add six members to the faculty. These are Alva Rice, Gabrielle Dauphin, Mildred Peterson, and Agnes Powell, with Evelyn Kines and Harry Doe, athletic directors.

ANOTHER JOB FOR

BRICKLAYERS

By the Associated Press

Los Angeles, Cal., June 7—The last of the brick buildings constructed a few weeks ago by Frank Myers, contractor, have fallen in. It seems the walls were very weak. The bricklayer was Harold Upfold, the world's fastest bricklayer.

LION ESCAPES FROM ZOO

Chile, June 10—All citizens are asked to be on the lookout for information as to the whereabouts of a lion which escaped from his cage at the zoological park at 3:00 A. M. this morning. Mr. Joe Ellis, keeper, states that everything possible is being done to recapture the animal and that he hopes to have him in his cage by this afternoon.

QUESTIONS AND ANSWERS

Conducted by Beatrice McCoy

1. Q. Who wrote "Fencing As a Sport"?

A. Miss Evelyn Halliday.

2. Q. Who is United States ambassador to Mexico?

A. Mr. William Kingsolver.

3. Q. Who won the Lightweight Boxing Championship title in 1938?

A. Mr. Francis Follin.

4. Q. Who is manager of the White Sox?

A. Mr. James Hood.

5. Q. Who is Football coach of Notre Dame?

A. Mr. Clifton Stoneburner.

6. Q. Who was the first woman to be appointed to the President's Cabinet?

A. Miss Elaine Thompson of Virginia, who was Postmaster General 1932-1938.

LIEUTENANT COMMANDER

CHASE PROMOTED

The Navy Department made official announcement today that Lt. Commander Chase has been promoted to the rank of Rear-Admiral.

SOCIETY

Misses Helen Dougall, Laura Dean Jinkins, and Elnor Richards have just completed a seven years' study of art in Europe. They will return to New York on the International Air Line some time next week.

Miss Elizabeth Pitkin, Metropolitan Grand Opera singer, is visiting her parents, Mr. and Mrs. Pitkin of Arlington County, Virginia.

Miss Cecile Stamp, assisted by Miss Virginia Wilson, yesterday entertained at a tea in honor of the birthday of Miss Virginia Green, noted doctor. Among the guests were Misses Frances Hurley, Edith Ball, Alyce Hauser, Martha Stalcup, and Lois Massie.

THE ARLINGTON CITY NEWS

Senator William Payne, of Virginia, and his charming wife entertained at their summer home on the Potomac the famous surgeon, Dr. Betsy Cannon. Miss Cannon has just returned from Europe, where, with the aid of her most capable assistants, Miss Alice Ferguson and Miss Margaret Murphy, she accomplished the most difficult operation the world has yet known.

Mr. and Mrs. Strother announce the engagement of their daughter, Elizabeth Ann, to Mr. Leslie Bray, popular N. B. C. announcer.

Miss Mabel Orndorff and Miss Louise Veitch entertained at a shower for Miss Alma Martin whose engagement has just been announced.

NOTED DOCTOR TO SPEAK

Wash., D. C.—Dr. Lorenzo Olorisimo, famous Filipino physician, will speak at 8:00 P. M. at the Washington Auditorium on "Philippine Hospitals". Dr. Olorisimo's recent book, "Health in the Philippines", created throughout the United States a great deal of interest in the Islands.

ADVERTISEMENTS

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3037 Rye St. Phone: National 4763

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Prepares for college or business.
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Portland, Oregon

Get into Aviation
Aviation School of America
Mr. Tulloch Byrnes, Principal
Detroit, Michigan

Miss Lucas's School
For problem children—Special care
Good teachers Miss Mildred Lucas
Braddock Hts., Md.

WANTED—MISCELLANEOUS

Questions to answer
Anything, anytime, anywhere.
Please send to Francis Mayer
607 Q Street

Someone to test my new invention.

It is an aeroplane that will go directly upward. Please take out insurance policy before applying. Am not responsible for risks taken. Albert Simon.

HIGHER AND HIGHER

High, high in the sky!
See our good plane fly.
Ever getting higher,
As our tasks we try.

Higher, higher always.
Work we strive to do.
Make our good plane brighter
With our good deeds too.

High today she soars,
Way up in the sky.
Only keen eyes see her,
Though with might they try.

Work today is finished,
Tomorrow's not begun;
If we work still harder,
We will reach the sun.

Clouds may come to scare us,
But our course we'll keep,
Striving always higher—
Not to fall asleep.

Our jobs may be tedious,
Our airplane may fail,
But we can repair her
And go through rain or hail.
—Alma Martin '31

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JUNIOR CLASS HISTORY

In September of 1926 we started off on our interplanetary trip, which we calculated would take six years. We had marked off on our map the six planets which we intended to visit, and had allotted the time with mathematical impartiality, allowing from eight to ten months in which to investigate the wonders and curiosities on each planet. Our ultimate goal was an infinitely large planet called "Life". There we hoped to stay.

"Seventh Grade" was the nearest, so we naturally planned to land there first. It wasn't a very exciting planet, but it seemed interesting to us who were so ignorant of life outside the world of our early childhood—"Elementary School"—and it served the purpose of preparing us for the experiences ahead of us.

After a three months' cruise through space, we landed on the next planet, "Eighth Grade", in September, 1927. We had become accustomed to the changes in atmosphere and conditions by this time; we felt more confident; we were in a delightful anticipation of the four main planets to come.

With the first of these four planets began the most absorbing parts of the adventure. While flying through the Junior planets, we had had our pilots appointed. They had taken care of the rations, and had planned the expeditions of exploration. However, as we went farther through the heavens, we began to take an interest in the sort of ship we were using, and we all felt a desire to be of more material assistance.

In June, 1928, we left "Eighth Grade" and set out for planet "Ninth Grade", the first of the Senior planets. In September of 1928 we landed in our monoplane, flying the pennant "Freshmen". We had picked up strangers along the way so we then needed three pilots to control the large plane. Miss Wilkinson, Mr. Rowland, and Mr. Sowers were chosen as pilots with Mac Dulin as co-pilot.

In June, 1929, we left the first of the Senior planets in a larger and better ship named "Sophomore", Mac Dulin again acting as co-pilot but with pilots Righter, Luthy, and Bonney at the controls. Although the group was getting larger, some of the explorers stayed behind on planets which they had not completely explored, with the expectation of being picked up by the next expedition that came along.

In the latter part of 1929, we landed on planet "Tenth Grade". Here we were allowed more freedom than was ours on the smaller planets—we were allowed to roam almost wherever we chose; to explore whatever we thought would be of most value to us when we arrived at our goal.

We left "Tenth Grade" with Stuckey, Fox, McCord, and Rouse at the controls and Mac still acting as co-pilot. And now—we are on "Eleventh Grade". There are not many of the original group with us, but we are still hanging on, because away off in the distance, with use of telescopes, we can see the next and last planet on this trip. We have a larger ship now than ever before and we have named it "The Junior". All has been fair sailing so far, and except when someone gets dizzy from the height and stops over at some planet, ours has been a joyous trip.

—Rita Flaherty



JUNIORS!

Watch out, Seniors, when you promenade,
When you brag and boast
About the progress you have made,
Or we, the great big Juniors,
Will beat you in your race.
We'll just turn the tables,
And put you in your place.

Watch out, "Sophies", don't forget your place.
Better stop and think a bit
And slacken up your pace.
For we are upperclassmen
And never, never would
Allow you to o'er-rule us;
We hope that's understood.

Now, you poor little "Freshies",
You've a long, long way to go,
But if you pattern by us Juniors
And take advice from those who know,
Someday you'll be Juniors and,
Although we'll be gone,
You'll thank us for our wise advice
In praise loud and long.

But next year we'll be Seniors
And then we'll promenade
And tell you all how fine we are
And the progress we have made;
And then we'll be the best class
That W-L's ever had.
And when we've gone you'll miss us,
And, of course, you will be sad.

But cheer up, "Sophs", and "Freshies",
We haven't gone as yet.
We've still another year with you
And a lot to do, "you bet"!
So look up to us with a smile
And wipe that sad look from your faces.
Or we'll have to get a little stern
And put you in your places.

—Florence George



UNDERCLASSMEN STAFF

This is the first year that the Senior Annual staff has had underclassmen working with it.

Headed by the energetic Sam Seymour and Lee Keefer, the Junior representatives, the understaff worked with might and main to wheedle quarters from their reluctant classmates and to collect literary contributions for the annual.

The other members of the understaff are Lorraine Zile and Carl Stevens, Sophomores, and Miriam Kress and Gladys Bamforth, Freshmen.

The Senior staff is indebted to the members of the understaff for their hearty support. Their co-operation made the publishing of the annual much easier.

Frances Franger Elizabeth Austine Doris Rosedale Elmo Fegg
 Jack Williams Otis Bunch & Daddy Kelly Elanor Lincester Ralph Hae
 Charles Holford Lorraine Zile Healey Williams Vincent Arnold
 Louise Thacker Jack Mahoney Gladys Davis Dorothy Appleton
 Morton Cook Virginia Riser Albion Lane Ashton Thompson
 Charles Bragg Violet Powers Edwin Martin Peggy Mansfield
 Dorothy Beale Paul Stoffl Sud Patton Guy Newland
 Nolan Mitchell Charles Lucas Mildred Dewey
 Norman Sims Frank Halford Myrten Morrison
 Marguerite Sutton College Penn. Catherine Gosnell
 Jeanne Paul Gordon Hughes Frances Schulte

Virginia Jones
 Lila Grimsley
 Isabel Blanford
 Clayton Long Ann Parr.
 Emilee Brown Alice
 Ethel Rinton Crawford
 Bessie Hale Janita
 Ada Jones Smith
 Sidney Carroll
 Quicks Yates
 Jean Baldwin
 Audrey Holliday

Willson A. Brown
 Paul Davies
 Billie Burke
 Archie Davis
 Allen Kelley
 Edward C. Rockland
 Edwin Scheid

Mildred Coates
 Frank Neumbach
 Richard James
 Dowell Pierce Ruth
 Paul Dodd Anderson
 Charles Harmon
 Gertrude Keeler Eva
 Helen Sillett Alexander
 Betty Byrnes
 Edwin Case

Doris Brown
 Eleanor Wilcott
 Virginia Powers
 Helene
 Kathryn Reid
 Dorothy Moreland Jr.
 Edward Wilson Francis
 Donald Robson
 Lawrence Balf
 Elvy Carl
 Eugene Hoge Alice Bailey
 Arthur Cunningham Arnold
 Octaville F. Fintell
 Hilda Haywell
 Wilson Ford
 Ellison Halloway

Duncan Martin Ed Rickard
 Franklin Rose
 Catherine Hagan Louise Holt
 Fred Utterback
 Stanley Byrnes Ruth
 Robert Byrnes Irene
 Mildred Cheurning
 Louise Stogall
 Margaret Holman Walter
 Marion Wald Sarah
 Reta O'Brien
 Frank Balf

Haddy
 Jones
 Daniel Abbott
 Earle Hanbaugh
 Mahel Murray

Martin Gibson E.A.N. Kenneth
 Woodman Harris. on Ethel Beale Virginia Palmer Grace Addison
 Violet Dewey Bessie Dodd D.E.N. Esther Furr Catherine Linauer
 Esther Pound Pauline Stand Myrtle Erickson Eleanor Kirby
 Lois Tucker Virginia Lushy Adelaide Howson Harriet J. Fager
 Doris Miller Earle Payne Carl Stevens Gregor Robert
 Mildred Brittenbach Hamilton Fountleby Russell Stinson
 John Halcott Russell Brooks Betty Daniel Henry Field

THE SOPHOMORE HISTORY

THE SIX MILESTONES

We came along with flying feet
Anxious to cross the line,
As we entered the doors of W. and L.
And left the grades behind.
In the Freshmen and the Sophomores
We couldn't see a flaw,
While the Juniors and the Seniors
We looked upon with awe.

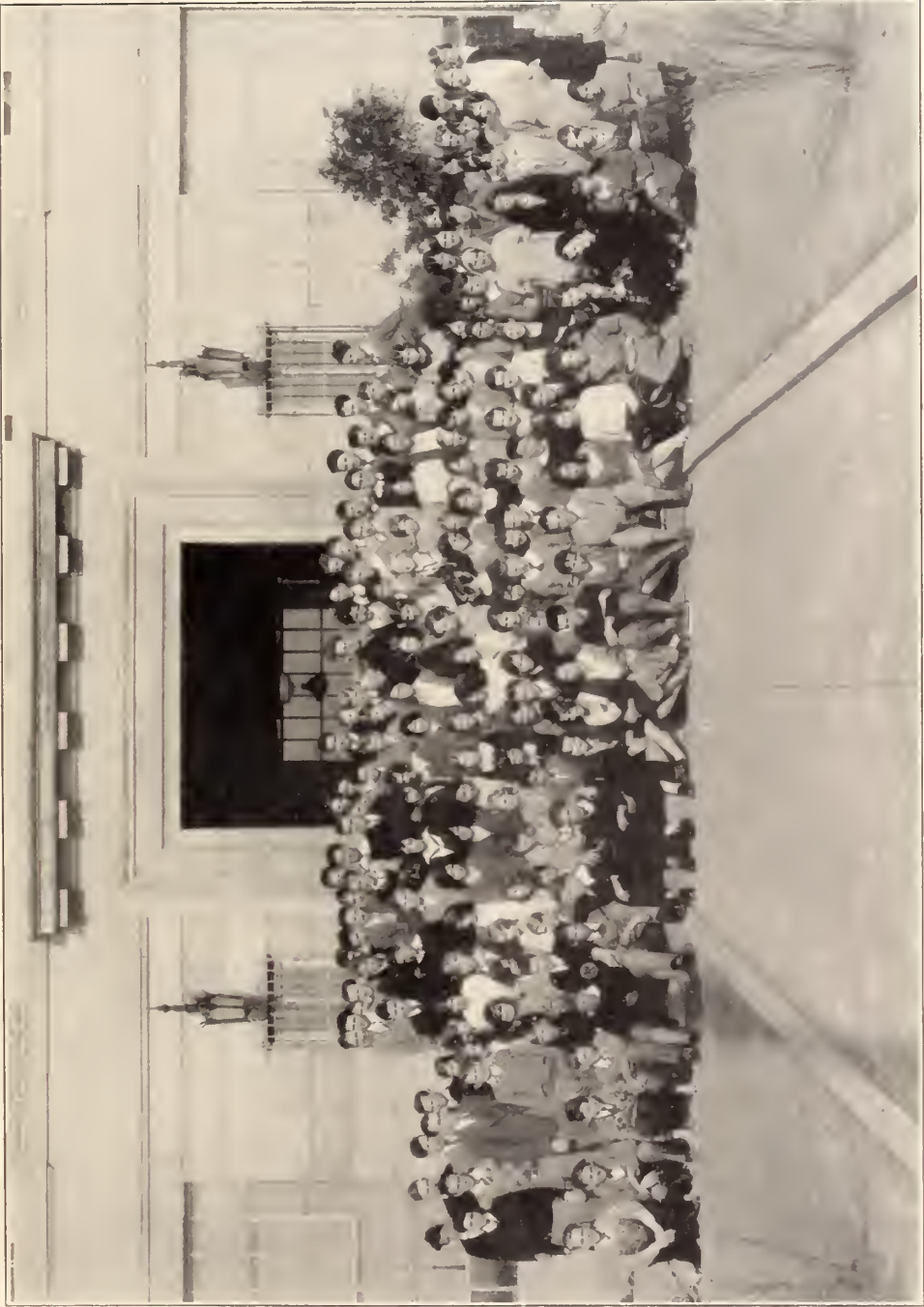
When we reached the second milestone
We saw the rocks appear,
While dimly in the distance
A mountain seemed to rear.
Then we realized our teachers
With their kind and guiding hands,
Would help us o'er the rough spots
Up to the higher lands.

The year that we were Freshmen
We thought we owned the school;
We joined the clubs, were made cadets,
And athletics seemed to rule.
The rocks grew larger on the road,
But we found to our delight
The gym, the track, and playground
Would help us win the fight.

Our little band climbed on and on;
We covered ground each day,
Our teachers, with their hands out-stretched
Helped us along our way.
Now our steps are firmer,
And we hold our banners high,
We've glimpsed another mountain peak
Outlined against the sky.

We are marching ever onward
For Sophomores are we,
And we'll hail you from the mountain top
As the Class of '33.

—Lorraine Zile



SOPHOMORE NONSENSE

Arnold Hitt Pumphrey and made
him Rohwer.

Mahoney took a bunch of sweet-
Williams to Graninger.

Zile will Cook the Pigg "Good"
on the Burner.

The King dressed in Brown went
Chewning down the Beach.

The Carr traveled the Long
Miles to Johnston.

LeCompte paid Money to the
Miller.

The Hunter sold the Furr to
Shreve.

Jones bought More-land from
Lucas.

The Birch and the Beach made
the Field beautiful.

Paxton bought a Pound of
Staples.

The Dewey morning will be Good
for the Wash.

Benton will Bragg about her
New-land.

Carl and Carroll went to Rose-
dale.

The Dor-man went to Erickson
on his Holliday.

Calhoun and Hise will Linger
over the Graves.

Spitler bought a Stamp and a
Penn at Jenkin's store.

Lord Fauntleroy sat in the
church Pugh while the Hale beat
at the window Payne.

The Boat goes to all the Ports
and Daniel and Sims Linger in the
Bowers.

Dodd and Echols went to the
Brooks to fish among the Reeds.

Dave will Love-Less when Pal-
mer goes to Monsfield.

Wallace made the hole in Parr.

Frances and Holford went to
Brittenback to Stacke hay.

Baldwin Burns the candy when
she tries to look Coy.

The Kidd hit the Porter on the
Legg with the Ball.

—Lorraine Zile, '33

SENIORS OF '33

Three years ago this last Septem-
ber,

There came a day we all remem-
ber—

The day when we, the Sophomore
class,

Entered Washington-Lee, en masse.

Soon we started to progress,
Slowly at first and under stress;
But sooner or later we shall be
The Senior Class of Thirty-Three.

In athletics we can boast but few,
But in the future hope to do
A great deal more in this same line
So we'll not seem to fall behind.

In other activities we've done bet-
ter.

We do our schoolwork to a letter.
And as for dramatics, none com-
plain

That our old zeal has seemed to
wane.

We won't growl when lessons are
dry,

Nor quit when the hours drag by.
Just two more years, and we shall
be

The Senior Class of Thirty-Three.

—Russell Stevens, '33

SOPHOMORE OBJECTIVES

Sophomores salute

Old Glory;

Pupils practice patience and

Hail honest habits.

Original outspoken obedience

Manifests mastery;

Observance of official orders

Radiates rare respect and produces

Earnest efficient efforts in

Sophomores.

—Frances Graninger, '33

A Tribute To A Departed Sophomore

JAMES COE

The presence of a dear one
From out our life has fled;
The Father calls—the deed is done,
And our best friend is dead.

And so because we loved this friend,
So manly, true and kind;
We heartfelt sympathy extend
To sad ones left behind.

His pain is o'er; he's traveled on;
And life's short battle's fought.
Although it seems that he has gone,
He still lives in our thought.

—Henry Field, '33



SOPHS.



HISTORY OF FRESHMAN CLASS

Although our history is very short, we, as Freshmen, are glad that we are here, and also that we have had two years to accustom ourselves to the high school atmosphere before actually becoming a part of the Senior High School.

There are so many of us that we are divided into six groups, the leaders of these being Miss Aldhizer, Miss Allan, Miss Orndorff, Mr. Kieferle, Mrs. Ransom and Mr. Lewter.

As the opportunities have presented themselves, the Freshmen have taken part in the activities of the school, such as joining the Cadet Corps and the Girls' Glee Club. Several of our members are on the school's honor roll, and we feel sure that we can prove our mettle, if the upper-ers of these being Miss Aldhizer, Miss Allan, Miss Orndorff, Mr. Kieferle, Mrs. Ransom and Mr. Lewter.

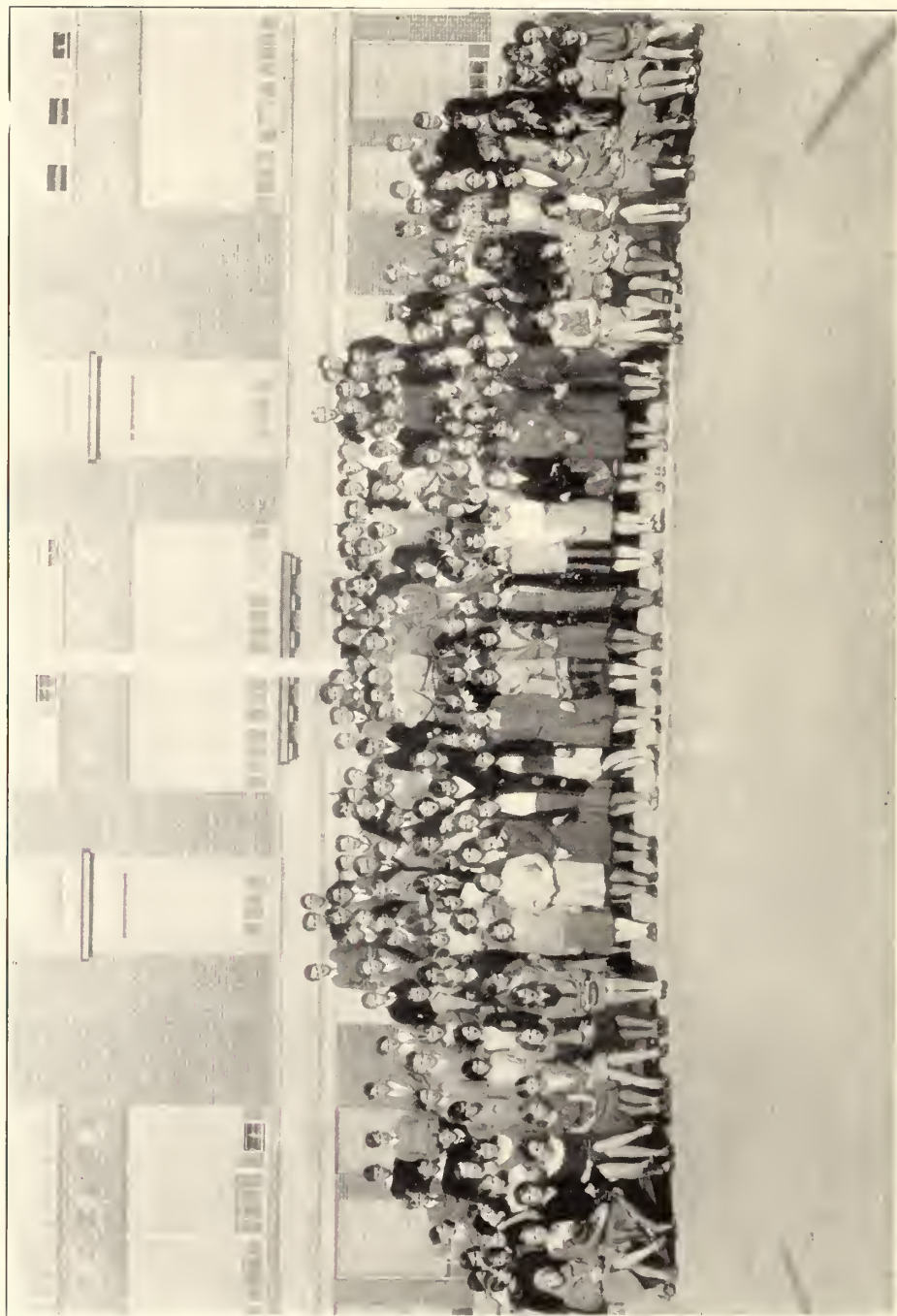
CLASS OF '34

Into the schoolroom,	Working and laughing
We Freshmen go,	From morn until night,
Studying and cramming,	Minds full of ideas
Seeking Knowledge, you know.	That are mostly right.

Ever in motion,	Ceaseless, aspiring.
Blithesome and cheery,	Never content,
Still climbing upward,	Always the happiest
Never weary.	When knowledge bent.

Happy Freshmen,
With hearts constantly
Singing the praises
Of Washington-Lee.

—Doris Davis



JUNIOR HIGH SCHOOL

The Junior High School pupils comprise an important and necessary part of the student body at Washington-Lee.

With the advent of the dual schedule last September and later by the completion of the new addition to the school the Junior High has been more adequately provided for than previously, and it has been possible for the pupils promoted to the seventh grade in March to begin at Washington-Lee.

This year, as in former ones, the Junior High School pupils have supported the school by purchasing Athletic Association tickets and by attending the various entertainments and amusements of the school.

Due to the part-time schedule only a few clubs have been organized (the Junior Girls' Glee Club is an outstanding example) but many have joined the cadet corps. In fact they now constitute over one third of the members of the corps.

The pupils, with the aid of all the Junior High School teachers and under the supervision of Miss Whitlock produced a very enjoyable Thanksgiving pageant last November.

The Class of '31 expresses its appreciation for the support and contributions given to the "Blue and Gray" by the members of the Junior High School.

Realizing that the Junior High will, in the years to come, be the Senior High School, we know that in the future, as in the past, the standards and interests of Washington-Lee will be upheld.

A SONG FOR UNDERCLASSMEN

(Tune: Swinging in a Hammock)

Sing a song of Seniors	Seniors—
And their colors green and white.	"To be rather than to seem"
Sing a song of Seniors	Our motto will be.
And yell with all your might!	Seniors—
Talk about their virtues	Finest class there's ever been
That the world is soon to see;	At Washington-Lee.
Sing a song of Seniors,	Tell of all their victories
Citizens to be.	And the deeds they've done.

Just sing a song of Seniors,

Class of '31!

—Betsy Cannon

ATHLETICS





FOOTBALL SCHEDULE

Washington-Lee	7	Episcopal, Va.	0
Washington-Lee	13	Eastern, Wash., D. C.	0
Washington-Lee	20	Western, Wash., D. C.	0
Washington-Lee	13	Fredericksburg, Va.	19
Washington-Lee	20	Alexandria, Va.	0
Washington-Lee	18	Warrenton, Va.	0
Washington-Lee	25	Culpeper, Va.	0
Washington-Lee	18	Central, Wash., D. C.	0
Washington-Lee	13	Charlottesville, Va.	0



FOOTBALL

Laboring under the title of State Champions the Blue and Gray faced the most strenuous schedule ever attempted by any Washington-Lee team. Not only the best teams in the State but the strongest of the District of Columbia were being met. The school was fortunate in obtaining the services of Mr. O. L. Driver as coach of football. With a nucleus of veterans but a pitiful dearth of reserve material, he went to work and by the last of September had molded a powerful machine.

The first major victory was against Eastern High School of Washington. Our band played for the first time at a football game and caused much favorable comment. The Generals were too powerful for their foes and won easily. The next week found us facing Western High School, Washington, and they likewise found us too strong for the local team. After these early season triumphs came the one sore spot of the season, the Fredericksburg game. In this game, played away from home, a fighting Fredericksburg team surprised an over-confident Washington-Lee team and after a bitter struggle, won via the forward pass. This was the only game in which our goal line was crossed and the team was out for blood the next week, when our old rival, Alexandria, was met. There was sufficient balm in the overwhelming victory that followed. The Little Generals, displaying their best form of the season, completely routed their

foes and ran up the largest score that has ever marked this sports classic. The next two weeks found Warrenton and Culpeper opposing the Blue and Gray in two league games. In both of these games our outfit proved superior in every department of the game, winning easily. The next week witnessed a contest in which our team gained the recognition it had long deserved. We were selected as the outstanding team of the section to oppose Central in the annual alumni "C" Club game at Central Stadium. In this game the entire city of Washington was amazed at the speed and power of the Washington-Lee team. The line out-charged the heavier Central line and our shifty backs ran through the holes to score 18 points in the first half. During the remainder of the game we were content to hold this lead and play safe. While this game marked the return to the line-up of "Coopy" Goodwin it was also a costly one, for Captain Mortimer was hurt and lost to the team for the rest of the season. The season was brought to a close on Thanksgiving day by our annual game with Lane High School in Charlottesville. In one of the hardest games of the year the Yellowjackets were defeated 13-0. The Generals scored early in the game and the line played wonderful football in turning back the thrusts of the Charlottesville team in the last half.

No account of the 1930 season would be complete without praising the work of such players as Captain Mortimer, Via, Goodwin, Chase, Clements, Hood, and Crouch. These boys have been the backbone of the team for the last three years, a period in which Washington-Lee has written gridiron history. Mortimer by his brilliant runs has made himself the outstanding back of the section. Goodwin's kicking and passing have always been a potent factor in our games. Chase proved his versatility by performing both at end in the backfield. Clements, Via, and Hood were three fast, powerful linesmen who stood out as pillars of strength on the defense. Sufficient credit cannot be given to Coach Driver for his untiring efforts in directing the team.

While our team did not participate in any play-off for the State Championship we were recognised throughout the state as one of the strongest outfits. The Blue and Gray ran up a total of 141 points to 19 for the opponents and were scored upon in only one game. The season was officially closed at a banquet given by the school under the direction of Miss Loving and Miss Greenaway. Several prominent speakers were present, and the team had a wonderful evening. At this meeting Archie Via was elected Captain of the team for the coming year. We feel sure that he will prove an able leader.

—Harry Chase



BOYS' BASKETBALL

The 1930 basketball team at Washington-Lee was in keeping with the other teams of this great year. While not winning such a large number of games as some of our other teams they still were the best that has ever represented the school in this sport. The calibre of the teams met this year was far above that of any previous season.

After a slow start in which the team did not seem able to find itself, they came along nicely and reached their top form against Alexandria. This game, in which our team functioned like a well-oiled machine, made basketball history at Washington-Lee since it was the first time that we had defeated our best enemies in this game.

After this game the team seemed to hit its stride and immediately ran up a string of victories. In this winning streak Woodward Prep, Manassas, Warrenton, and Central High, which had tied for the Scholastic title in the district, fell before our tossers.

The bulk of the scoring throughout the season was accounted for by Goodwin, Rosenberger, and Ball. "Coopy" Goodwin was the same eagle-eyed forward that he has been and found the cords for many points when they were needed most. This year he had a capable running mate in Claude Rosenberger, who performed at guard and was noted for his ability to hit the basket from almost any angle. Gordon Ball, the veteran center, had his best season and was able to get the tap from the opposing centers. Captain Chase at guard played a consistent game and was a very capable guard. Mortimer was hindered all year with a bad knee but played well when able. Credit for this year's showing should go to Coach "Buck" Richardson. He worked hard with the team and under very adverse conditions turned out a really high class basketball team.

—Harry Chase



BASEBALL

The Washington-Lee baseball team of 1930 had a very fine reputation to live up to. Its immediate predecessors had won the Championship of the District. The team was coached by Mr. Carter Diffey and under him made a very impressive record. In the early games of the season our team easily defeated several of the leading teams of this division, including Alexandria. This was the third consecutive year that the Blue and Gray had won from the Maroon and White. Our team met several Washington High Schools and won the majority of the games. Eastern, which later won the District Title, was held to the lowest score of the season by the Generals. The boys from Washington won only after a close battle, 6-4. Later Business was defeated 8-7. A home run in the last inning by Claude Rosenberger won the game after a real pitchers' battle. Western was the other D. C. school to fall before our tossers. This game was marked by the superb pitching of Sam Seymour.

Throughout the season the all-around playing of "Coopy" Goodwin stood out prominently. Along with his excellent fielding, his timely hitting was always a help to the team. Our two regular pitchers were Rosenberger and Seymour. These two players bore the brunt of the work in all the games and turned in some high class twirling. Along with Eaton, who was a wonderful fielder, "Stan" Mortimer was a mainstay in the outfield. Archie Via at second base and Harry Chase behind the bat were two other valuable players who could be depended upon at all times.

The team enjoyed a very successful season. Only two games were lost while six were won. Next year will find seven letter men back and there are wonderful prospects for another winning team.



TRACK TEAM

The 1930 Track Team was one of the best that the school has known. It entered in three scholastic meets and the University of Virginia games. In all of the dual meets our team was victorious, easily defeating Fredericksburg, Alexandria and Episcopal Reserves. In the State Championship meet the boys made quite a record, standing well up among the leading high schools of the State.

In this meet "Stan" Mortimer set a new record for the high jump and was high point scorer for the meet. Throughout the season he was the mainstay of the team and was a consistent winner in the dashes and the high jump. Captain Crouch was also a brilliant performer and a capable leader. Ernest Hagan, the Captain-Elect, was the best distance man in the district. He combined stride with good form and endurance to make a sure winner. Bragg also was a good weight man.

The team will have several letter men back for next year, and the prospects are very bright for another successful year.

—Harry Chase



GIRLS' BASKETBALL

Evelyn Kines—Captain
 Estelle Goldsmith—Manager
 Alice Crawford
 Mildred Dewey
 Katherine Gosnell
 Caroline Jenkins
 Mable Murray
 Virginia Rees

Crystal Stringham
 Hildegard Swenson
 Dorothy Moreland
 Olive Tillson
 Lucy Newland
 Harriett Linger
 Elizabeth Ball
 Gladys Ives

Basketball is the major sport for girls at Washington-Lee. More girls participated and enjoyed it this year than in any previous year. The season was started in the fall by inter-class games. The final game of the series was played between the tenth and eleventh grades—the eleventh grade proving themselves champions. Miss Trevett was assisted in the coaching by Miss Fox.

Although the varsity team played fewer games this year than usual, these games proved very interesting as the girls played a clean, fast game. By graduation we will lose two of our players, Evelyn Kines and Olive Tillson, who have been with us four years. Evelyn Kines was the Captain of our team and a very efficient player. When Evelyn left us, Hildegard Swenson took her place as Captain.

Besides the varsity squad two other teams were organized in the school. The Captains were Juliet Hensly and Adelaide Houser. A very interesting series of games was played between these two teams, each winning one game, and the score being tied in two other games. Taken as a whole this has proved a very successful season.



W-L FENCING TEAM

The girls' fencing team was organized during February, 1930, under the supervision of Mr. W. A. Richardson. Since its organization the team has practiced twice a week. Mr. Richardson proved to be a very efficient instructor. Several exhibitions were given which pleased the audiences and gave the team encouragement to carry on its work.

The fencing team had a very unfortunate season at W-L this year. The lack of the gymnasium, because of the construction work which was being done, and the arrangement of class schedules were the greatest handicaps.

The girls making up the team are: Maureen Wise, Dorothy Moreland, Betsy Cannon, Claire Raymond, Doris Bruns, Kathleen Cummings, Olive Tillson and Evelyn Halliday.

When the girls have their own gymnasium, the team expects to carry on its work successfully, and in time, it is hoped, fencing will surely be one of the best sports for girls at W-L.

WASHINGTON-LEE
Goodwin Hero
In 18-to-0
Control Outplayed by
Ballston Team in
"C" Club Game.
"Little General's"
Score in Every Pe-
riod, Red Bad Third.

W. & L. BEATS
WESTERN,
18 TO 0
Ballston Eleven Out-
clones D. C. High
Footballers.

Washington-Lee High Team
To Invade Fredericksburg

MORTIMER GRID STAR
FOR WASHINGTON-LEE
Score: All Points of Six Teams
120 Won Over Western
at Ballston.

EASTERN BOWS TO WASHINGTON-LEE
D.C. Gridmen
Outweighed,
Outplayed
Virginia Touchdowns
Scored in First and
Third Periods.
Mortimer, Eaton Star
Behind
W. L. Line.

With Lee High Express
Charmingly, and Lee High
Controlled the Game.
Washington-Lee High
Controlled the Game.
Washington-Lee High
Controlled the Game.

Washington-Lee Sought
For Annual "C" Club Game

WASHINGTON-LEE HIGH, 12 TO 0
AERIALS BEAT CENTRAL HIGH

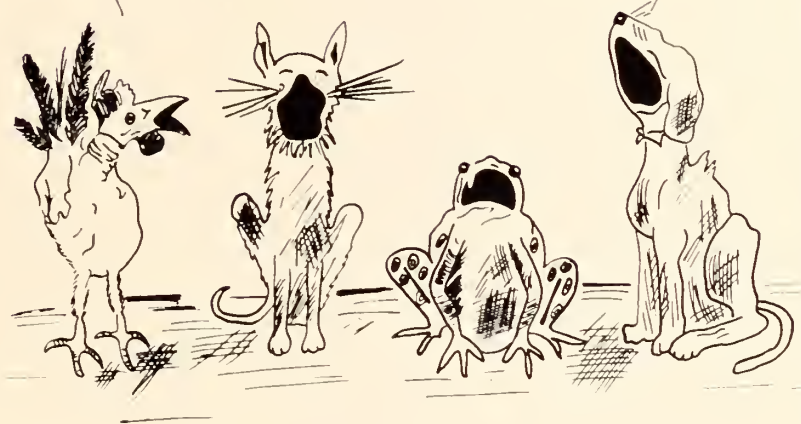
GENERALS AND A. H. S.
QUINTS PLAY TONIGHT

Culpeper High Grid Team
To Play Washington-Lee

WASHINGTON-LEE HIGH, 12 TO 0
AERIALS BEAT CENTRAL HIGH

WASHINGTON-LEE HIGH, 12 TO 0
AERIALS BEAT CENTRAL HIGH

HITS AND BITS





W-L CLUB

This year marked the complete reorganization of the W-L Club. With the help of Coach Driver a committee drew up an efficient constitution and by-laws were adopted. An active interest has been taken by the members of the club in its welfare.

Several important measures have been adopted by the club which have had an important bearing on athletic life within the school. The first of these was a decision by the club that the W-L letter should be standardized for all time. Another measure was a law which definitely decided who was entitled to wear the W-L letter.

The W-L club includes all boys who have excelled in either football, baseball, basketball, or track, those who have brought glory to the school in the athletic field of battle. And yet the W-L club feels that it should at this time commend these boys who have given their all for the game and yet have not made their letters, to our friends both within and without school. In the hearts of the W-L club boys they are all members, and no doubt will in reality make their letter in the years to come and in turn become active members in the club, carrying on where the present members leave off.

—Allan Willis



ORATORICAL CLUB

Since 1926, Washington-Lee High School has taken part in the National Oratorical Contest. Many fine orators have been developed and an admirable record made in the contest in this district.

In 1926, our first year, Lenore Thomas was the winner in this school. The next year John Bell, representing W-L, advanced as far as the finals in this Star Area. In 1928, Josephine Sterling, another fine speaker, achieved the same number of victories. Jerry Schutz was the winner in 1929, and Betsy Cannon in 1930.

Every year there has been very keen and close competition in the school contest, with the interest of the student body rising high, and this year would seem to be no exception with Gordon Walker, Benny Clarkson, Warren Dodd, James Hunton, Joe Strobel, and Rial Rose speaking on various subjects. There are no girls entering this year.

Our sponsor this year, as she has been for the last four years, is our very capable Mrs. Malott.

—Rial Rose



EL CIRCULO ESPANOL

The Spanish club is still a baby organization, this being its third year. The "big event" of the first year in its history was the luncheon at the Astor and the subsequent trip to the Franciscan Monastery. Last year the club wasn't organized.

Toward the end of the first semester this year the Club met for the first time. The officers selected were:

La Señorita Chiquita Orndorff	La Presidente
El Señor Sam Seymour	El Vice Presidente
La Señorita Haddy Jones	La Secretaria
El Señor Smith Rucker	El Tesorero

As soon as the schedule has been re-arranged so that we have a special period for clubs and other extra curricular activities, we hope to have regular meetings.

In the spring we will hold a "Baile"—"con gran jupi". The time and place haven't been decided on as yet.

La Señora Campana, our profesora, has consented, in spite of her numerous other activities, to be our sponsor for another year.

So then, until another issue of the "Blue and Gray", "Hasta la vista", "Hasta luego", and "Adios".

—Gatita



FRENCH CLUB

The French Club was organized during the session of 1929-1930 under the direction of Miss Aldhizer. We met once a month and carried on purely French programs. One Sunday afternoon we all went to St. John's Church, Washington, D. C., where there are held French services.

This year the club was reorganized with the following officers:

Ellis Cullen	President
Rae Potter	Vice President
Margaret Johnston	Secretary
Crystal Stringham	Treasurer

One of the activities of this season was the trip to the Shubert-Belasco theater to see a French play, "Marseilles". We again went to St. John's Church and enjoyed another French service.

A great deal is expected of the club in the future. Although we are now working under trying conditions, we expect to make the French Club one of the best and most noteworthy clubs of W-L.

—Margaret Johnston



COMMERCIAL CLUB

COMMERCIAL CLUB

Dolores Chavron	President
Margaret Hoffman	Vice President
Muriel McInturff	Secretary
Elsie Gardner	Treasurer

The activities of the Commercial Club have been confined entirely to organization for the first term, due to the work of construction on the new building. However, it is planned that with the completion of the building the club will again become active and take its place among the other clubs of the school.

Among other activities the Commercial Club plans to have several meetings which will be devoted to the study of the advantages and opportunities of a commercial education. It is planned at times to have speakers who are authorities in this field and who will give us new ideas and inspiration in our chosen field of endeavor.

SAGA OF THE EASTERN GAME

This is the tale of our triumph
When we went to the city—
The time we played Eastern.
It was really a pity
To see their line give
And our players go through
To make our two touchdowns.
Then the Easterners knew
That at last they had met
A really great foe.
Their faces grew grim;
Their hearts filled with woe;
And they battled the harder,
But our fans howled with glee,
For Eastern was whitewashed
By Washington-Lee.

—Betsy Cannon



DIETETICS CLASS

Our dietetic class set sail on the good ship "Food" on a voyage down the Alimentary Canal. We embarked on September 29th with Miss Loving as Skipper. Our first port of call was the Cafeteria, but we had to sail from there so as not to mix vitamins with the French verbs which had come in. Our next port was the Rest-Room. We took shore-leave for a while, during which time we digested sugar. We reembarked for a sunnier climate, that of the Book-Room. Here we studied table etiquette and the digestion of proteins and fats. Because of the dock's having to be rebuilt we had to depart for the Balcony. We continued our table manners until the dock was repaired sufficiently to sail back to the Book-Room. Here we finished all our digestion. We will embark to a permanent home-port when the new building is completed.

—Rosa Evans



SENIOR HIGH GIRLS' GLEE CLUB

Last year the Girls' Glee Club presented a musical comedy called "The Ghost of Lollipop Bay". The main characters were: Nancy Delashmutt, Benjamin Clarkson, Allan Willis, Mary Elizabeth Garrison, Flora Heins, Dorothy Moreland, and Rial Rose. This was under the direction of Miss Whitlock.

Our officers this year are Lillian Handy, as president, Marguerite Sutton as secretary, and Flora Heins as treasurer. Before the Christmas holidays, we gave a Christmas cantata. Later we gave another musical comedy, "The Gypsy Rover", under the direction of Miss Whitlock, Miss Hossley, and Mrs. Ransom, with Miss Trevett in charge of the dancing. The name of this comedy is significant of it, as the love interest is supplied by a gypsy rover and a young debutante, in the persons of Sam Seymour and Flora Heins, and the dancing and singing is supplied by the Glee Club, as a gypsy band.

We hope that this play was a pleasure to all that saw it. We owe our thanks mostly to Miss Whitlock, who has spent much of her time with us.

—Marguerite Sutton



THE BOYS' GLEE CLUB

Walker, Gordon
Tapp, William
Singhas, Gordon
Crouch, Howard
Stoneburner, Clifton
Warrenton, Lloyd
Seymour, Sam
Kilgore, Bruce
Wilson, Edward
Galloway, Ellison
Watson, Tazeweli
Hood, Jimmie
Sauder, Philip
Hunt, John
Meyers, Frank
Clarkson, Benjamin
Rose, Rial
Tolford, Wilson



JUNIOR HIGH GIRLS' GLEE CLUB

The Junior Girls' Glee Club of our school was organized early in November under the direction of Miss Madeline Whitlock. The program for the month of November was devoted to the Thanksgiving season.

An entertainment appropriate to the time of year was given by the Junior High School in which the Glee Club added to the success of the entertainment by singing the songs of the season.

Washington-Lee was asked to broadcast a musical program. Our Glee Club put forth its best efforts in this program, which consisted of the Club's singing Christmas carols over Station WJSV on the Friday before Christmas.

On the third Thursday of January the Glee Club sang for the January Parent-Teachers' Association meeting.

The Junior Girls' Glee Club has added enthusiasm and zest to the musical activities of the school.



ORCHESTRA

"Everyone interested in the orchestra report to Miss Whitlock at 12:20."

This notice, coming around about a month after the beginning of school, was the origin of the Washington-Lee High School Orchestra of 1930-1931.

Because of lack of time the embryo musicians who composed the orchestra were forced to practice at night.

On December 18, the orchestra made its first public appearance, playing a few selections for the "W-L Show Night". This was followed on March 5 by "The Gypsy Rover", given by the students of Washington-Lee. The orchestra played the overture and the accompaniment to all the songs in this musical comedy.

The success of the orchestra is due greatly to the tireless efforts of Miss Whitlock, who during both the session of 1929-1930 and 1930-1931 has been the guide and inspiration of the group.

—David Anderson



A COMPANY



B COMPANY

CADET CORPS

Lieut. Colonel C. S. McNeill P. M. S. T.

Warrant Officer L. S. Yassel, Band Director

A COMPANY

Arthur Hammond Captain
Benjamin Clarkson 1st Lieutenant
Walter Thomas 2nd Lieutenant
Frank Myers 1st Sergeant

Alexander, E.
Apperson, G.
Brown, W.
Brown, H. B.
Bunch, O.
Bustin, R.
Chavon, J.
Church, G.
Clarkson, W.
Cole, S.
Cook, M.
Coppage, G.
Davis, H.
Duhring, R.
Ellis, W.
Ennes, H.
Garrison, T.
Graves, H.
Hagan, E.
Garrison, J.
Brunner, G.

Hanback, W.
Heald, L.
Helms, W.
Holford, C.
Hunton, J.
Keller, I.
Kemp, H.
Kibler, S.
King, F.
Long, A.
Lusby, H.
March, W.
Mayer, F.
McAtee, R.
Robertson, H.
Robinson, L.
Selby, B.
Shreve, R.
True, D.
Wheeler, R.
Yates, L.

B COMPANY

Edward Leigh Captain
Roger Beebe 1st Lieutenant
Robert Rollings 2nd Lieutenant
William Payne 2nd Lieutenant
George Cummings 1st Sergeant

Ball, F.
Bayne, H.
Bell, W.
Bragg, C.
Brown, G.
Burke, J.
Burke, W.
Byrnes, K.
Dugan, D.
Dair, C.
Dowden, S.
Dinsmore, E.
Ford, R.
Goings, I.
Grantham, D.
Green, J.
Hunt, J.
Iskow, S.
Ingram, W.
James, R.
Jackson, R.
Johnson, H.

Jones, C.
Keller, I.
King, K.
Kinnier, H.
Miles, C.
Puglisi, A.
Pierce, D.
Pumphrey, O.
Richards, S.
Roberts, J.
Rynex, W.
Schroff, L.
Smith, S.
Strickler, R.
Stuart, W.
Thompson, A.
Ward, E.
Webb, P.
Wiseman, E.
Wiseman, W.
Utterback, F.
Thompson, T.

STAFF

George McClosky Major
Curtis MacDonald
..... Captain and Adjutant
Tazwell Watson 2nd Lieutenant

C COMPANY

Francis Follin Captain
Joseph Strobel 2nd Lieutenant
Owen Hanes 2nd Lieutenant

Band

1st Lieutenant Bruce Kilgore,
..... Commander
Sergeant Russell Springer,
..... Drum Major
Sergeant Joseph Francis
..... Assistant Leader

CADETS

The Washington-Lee Cadet Corps, which is in the fifth year of its existence, at present is composed of a staff, two uniformed companies and one non-uniformed company, and a band.

A rifle team was organized at the beginning of the present term. The team is to compete in the rifle matches of the Third Corps Area.

The band did very well last year, taking part in the Winchester and Alexandria parades and also forming at the competitive drill between Alexandria and Arlington County. It is under the instruction and leadership of Warrant Officer Yassell, from Fort Myer. Lieutenant Bruce Kilgore is cadet commander of the band; Sergeants Joe Francis and Russell Springer are assistant leader and drum major respectively.

The Corps took part in the celebration of Washington's Birthday held in Alexandria on February 22, 1930.

The Corps also went to Winchester in April, 1930, for the third successive year, to participate in the Apple Blossom Festival. It was accompanied by the Girls' Auxiliary, organized in 1930, which was conspicuous for its fine showing and was the only organization of its kind in the parade. In the face of stiff competition the Corps won for the second consecutive time, the second prize offered for cadets' units, which was a cash award of fifty dollars.

The annual competitive drill between the corps of Washington-Lee, George Mason, and Alexandria was held in Alexandria in May, 1930. Company D, George Mason, won the drill, Company A, Alexandria, placing second.

On February 12, 1931, the members of the Corps presented the school with a large and handsome flag, purchased with funds raised by themselves. The presentation was accompanied by appropriate ceremonies.

Several social affairs, sponsored by the cadet officers proved to be very successful. The banquet, terminating the 1929-1930 season's activities, was an outstanding success, due to the efforts of Miss Loving and members of the domestic science class. In addition to distinguished guests, several former cadet officers and all officers of the Girls' Auxiliary were present.

At the beginning of the second semester of 1930-1931, the Corps passed a Federal Inspection which entitles it to the rating of a Junior Reserve Officers Training Corps unit.

That it is a great honor is evident from the fact that it is the first public high school cadet corps in the Third Corps Area to receive the R. O. T. C. rating. The Third Corps Area is comprised of Virginia, Maryland, Pennsylvania, and the District of Columbia.

Lieutenant Colonel C. S. McNeill, P. M. S. T., was promoted to his present rank at the beginning of the year. The Corps wishes to express to Colonel McNeil its sincere appreciation of his excellent work in the guiding of the Corps through the past year.



THE SAM BROWNE CLUB

OFFICERS

Curtis MacDonald	President
William Payne	Vice President
Joseph Strobel	Secretary-Treasurer

The Sam Browne Club is composed of the officers of the cadet corps. Its purposes are to further the interests of the cadet corps, to create a spirit of fellowship among the officers, and to sponsor partially the cadet social activities.

This club is unique in that it meets regularly every two weeks at the home of a cadet officer where cadet problems and activities are discussed and worked out—also refreshments served.

The club, besides having given a cadet dance, sponsored the purchase of a flag and its presentation to the school.

The Sam Browne Club has ever in view the high standards of our school and it hopes that the Cadet Corps will bring greater glory and honor both to itself and to Washington-Lee.



CAN YOU IMAGINE?

Betsy Cannon not being able to answer a question?
Allan Willis without his horse laugh?
Jimmie Hood not having to stay in for Mr. Stuckey?
Curtis MacDonald not being a cadet?
Laura Dean Jenkins not being able to draw?
Lillian Handy with big feet?
John Hunt failing anything?
Virginia McCoy old and ugly?
Hortense Davis without a smile?
Joseph Strobel not performing magic?
William Kingsolver as a brick layer?
William Payne not talking to Emily?
Ernest Hagan without a joke?
Lorenzo O. not being here at W-L.?
Emilie Payne without her head on one side?
Mildred Lucas very thin?
Alice Ferguson talking fast?
Ellis Cullen getting below C+ on anything?
Rial Rose dumb?
Josephine Withauer not helping make our "Annual"?
Harry Doe in a big hurry?
Ivan Washburn not fooling with the laboratory equipment?
Alma Martin without earrings?
Margaret Johnston raising her voice?
Elinor Richards bawling someone out?
Kathleen Cummings losing her voice?
Alva Rice noisy?
Elizabeth Anne Strother without her beret?
Francis Mayer not asking questions?
Walter Thomas without a violin?
Beatrice McCoy sassing a teacher?
Edward Leigh wide awake?
Carey Ross not saying anything about Kansas for a day or so?
Edith Ball without money to lend Gordon?
Doris Burke without a date?
Anna Cross not helping in the office?
Gabrielle Dauphin with a B or C on her report?

Helen Dougall without a giggle?
Evelyn Holliday without a dimple in her chin?
Margaret Haven doing the shag?
Alyce Houser not writing words to songs?
Frances Hurley with black hair?
Katherine Jones not blushing now and then?
Inez Kemp not looking like a fashion plate?
Sylvia Lammer without a big smile?
Lois Massie with a windblown bob?
Margaret Murphy without some news?
Muriel McInturff crying?
Mildred Peterson in a short dress and low heels?
Agnes Powell making a wise crack?
Ruth Shelton not liking the Juniors?
Katherine Smith with straight hair?
Martha Stalcup not being able to type?
Elaine Thompson being demure?
Olive May Tillson giving short talks in English?
Helen Tullis a brunette?
Louise Veitch not helping someone out?
Dorothy Veitch singing a solo?
Irene Vitale in cotton stockings?
Joe Ellis sitting quietly in one place for an entire period?
Stanley Mortimer studying?
Harry Chase without a good excuse?
Howard Crouch in sympathy with anything?
Allen Goodwin making all A's?
Owen Haines on time?
Arthur Hammond with a smooth voice?
Paul Roberson bringing anything on time?
Donald Barker making a noise?
Lloyd Warrington and Rosa Evans without chewing gum?
Frank Myers doing home work?
Eddie Summers weighing 300 lbs.
Cecile Stamp and Virginia Wilson not speaking during homeroom period?
Tulloch Byrnes not smiling?
Carlton Carter a disturbing element?
George Cummings a professor of chemistry?
Francis Follin impersonating the faculty?

Lamont Johnston not seen in the corridor for an entire day?
A. M. Lawrence outgrowing the name "Junior"?
Clifford Ricker really angry?
Albert Simon making all E's?
Clifton Stoneburner impudent to a teacher?
Harold Upfold not dancing?
Raymond Wilburn with brown eyes?
Helen Blumer flirting?
Virginia Green failing to hand in Miss Loving's attendance report?
Evelyn Kines returning for a post graduate course?
Christine Norris six feet?
Virginia Veitch asking a boy for a dance?
Olin McKnight without his horn?
John Daniel saying "I won't do it"?

SENIOR DAYS

Tune

(Happy Days)

Senior days are here again;
The skies above are clear again;
Let us sing a song of cheer again—
SENIOR DAYS ARE HERE AGAIN.
Altogether now we are here
With pep to back our school so dear.
Let us make the most out of this year—
SENIOR DAYS ARE HERE AGAIN.
We are so full of vim
And doing the best that we can
'Cause, SENIOR DAYS ARE HERE AGAIN.
Come in with us and join the swim;
Let us sing our song of cheer again—
SENIOR DAYS ARE HERE AGAIN.

—Muriel McInturff



CHEERLEADERS

For the first time in the history of Washington-Lee there was organized a cheerleading squad. Never before has our student body witnessed such perfectly synchronized cheerleading. They're a torrid bunch and when they all come to a game and start working together, the team is bound to win.

As yet the cheerleaders have had their time pretty well taken up with other activities but we're expecting big noises from them in the baseball season.

Well, you birds up there in the picture, here's more power to you and yours (lungs). May they ever issue sounds of a driving locomotive or like that sound particularly characteristic of the "RAH-RAH" Boys.

—Allan Willis





FOLLIES OF 1931

Alyce Houser	"Sweet Person"
Donald Barker	"Get Happy"
Tullock Byrnes	"Skippy"
Carlton Carter	"Sleeping Beauty"
Harry Chase	"Kicking a Hole in the Sky"
Howard Crouch	"Don't Tell Her What's Happend to Me"
George Cummings	"I Lost My Gal From Memphis"
John Daniels	"Red Hot Rhythm"
Joe Ellis	"Ro-Ro-Rollin' Along"
Francis Follin	"Alone With My Dreams"
Allen Goodwin	"Football Blues"
Owen Haines	"I've Got Rhythm"
Lamont Johnston	"Kentucky Babe"
A. M. Lawrence	"Lonesome Lover"
Olin McKnight	"Dream Lover"
Stanley Mortimer	"My Hero"
Arthur Hammond	"Give Yourself a Pat on the Back"
Frank Myers	"I'm Doing that Thing"
Clifford Ricker	"Singing a Song to the Stars"
Paul Roberson	"They Wouldn't Believe Me"
Albert Simon	"Reminiscing"
Sylvia Lammer	"Who is Sylvia?"
Edith Ball	"Her Golden Hair Hanging Down Her Back"
Clifton Stoneburner	"Should I?"
Harold Upfold	"Making Whoopee"
Lloyd Warrington	"It's a Great Life if You Don't Weaken"
Francis Mayer	"You're Driving Me Crazy"
Allan Willis	"Prancin', Dancin', Yodeling Man"
Raymond Wilburn	"So Lonesome"
Helen Blumer	"Like a Dream"
Rosa Evans	"Betty Co-ed"
Virginia Green	"Just a Little Closer"
Evelyn Kines	"The One Girl"
Christine Norris	"Little Things in Life"
Cecile Stamp	"Come Kiss Me"
Virginia Veitch	"S'posin' "
Virginia Wilson	"Sometimes I'm Happy"
Leslie Bray	"I'll Get By"
Harry Doe	"Sing Something Simple"
Ernest Hagan	"Maybe I'm Wrong"
James Hood	"Tiger Rag"

John Hunt	"What's the Use?"
William Kingsolver	"Get Goin' "
Lois Massie	"Alone With My Dreams"
Margaret Haven	"I Don't Want To Get Thin"
Agnes Powell	"One Alone"
Curtis MacDonald	"You're in the Army Now"
Lorenzo Olorisimo	"Can't You Understand"
William Payne	"My Baby Just Cares For Me"
Rial Rose	"Wild Irish Rose"
Walter Thomas	"Maybe It's Love"
Ivan Washburn	"Foolin' Around"
Betsy Cannon	"Give Me Something to Remember You By"
Ellis Cullen	"Looking At You"
Kathleen Cummings	"I Want to be Bad"
Hortense Davis	"Sweet Hortense"
Alice Ferguson	"You Said It"
Lillian Handy	"Sweetheart of My Student Days"
Laura Jinkins	"Watching My Dreams Go By"
Margaret Johnston	"Sailing on the Sunbeams"
Alma Martin	"My Ideal"
Virginia McCoy	"Be Careful With Those Eyes"
Mabel Orndorff	"Chiquita"
Emilie Payne	"Just My Bill"
Elizabeth Pitkin	"You Darling"
Elnor Richards	"Look For the Silver Lining"
Mildred Peterson	"Soft Hearted"
Elizabeth Ann Strother	"Let Me Have My Way"
Josephine Withauer	"Would You Like to Take a Walk"
Mildred Lucas	"When Kentucky Bids the World Good Morning"
Margaret Murphy	"When You and I Were Young, Maggie"
Alva Rice	"Old Fashioned Girl"
Elaine Thompson	"With a Song in My Heart"
Evelyn Halliday	"Little White Lies"
Inez Kemp	"I've Got a Feeling I'm Falling"
Ruth Shelton	"It's a Lonesome Old Town When You're Not Around"
Helen Tullis	"Love Me or Leave Me"
Helen Dougall	"Pickin' Petals off of Daisies"
Anna Cross	"Absolutely Marvelous"
Katharine Jones	"If I Had a Talking Picture of You"
Muriel McInturff	"Them There Eyes"
Olive May Tillson	"Love Me and the World is Mine"
Carey Ross	"Kansas City Kitty"
Ed Leigh	"Here Comes the Sun"
Dorothy Veitch	"Fine and Dandy"
Louise Veitch	"Just My Style"
Irene Vitale	"Got a Man on My Mind"

Frances Hurley	"Embraceable You"
Martha Stalcup	"Semper Fidelis"
Gabrielle Dauphin	"I'm Feeling Pessimistic"
Joe Strobel	"Oh, Baby, What Do You Do?"

W H O R E M E M B E R S

- When Betsy Cannon didn't do her Spanish Homework?
- When George Cummings voted the debate on capital punishment a draw?
- When Joe Ellis answered two questions in physics?
- When Ivan Washburn drew a cartoon of Mr. Stuckey on the black-board?
- When Frank Myers said, "worthy oppressors" instead of "opponents" in a debate?
- When Mr. Vanderslice caught "Bill" Payne down at the store buying potato chips when he was supposed to be having his picture taken?
- When Sylvia Lammer wasn't a vamp?
- When Harold Upfold was quiet for five minutes?
- When Harry Chase wasn't hungry?
- When "Chiquita" Orndorff was kept in for talking?
- When "Stan" Mortimer actually studied?
- When Josephine Withauer didn't know any Latin?
- When Betsy Cannon had short hair?
- When Rial Rose couldn't sing?
- When "Ed" Summers was two feet tall?
- When Hortense Davis wasn't ticklish?
- When Evelyn Kines couldn't play basketball?
- When Walter Thomas made a lot of noise?
- When Lamont Johnston was complimentary?
- When Carey Ross fell in love?
- When Rosa Evans couldn't dance?
- When Mrs. Malott while reading "Paradise Lost" said, "It's hot in here. Let's open the windows."
- When Harry Chase wrote the passive voice of the verb "to be" in a Latin test?
- When Paul Roberson said that he could read Cicero, but he didn't know any vocabulary?

MEMORIES OF SENIORS

(Tune—I Still Get A Thrill)

Because we still get a thrill thinking of Seniors,
And their memories will linger on for years.
Although our Senior days were hard to be,
We wonder if you miss, really miss us;
We still remember the days we spent here,—
We recall that they all ended too soon.
We can't believe they're gone—
Memories linger on,
'Cause we still get a thrill thinking of Seniors.

W-L WON'T BE THE SAME WITHOUT

Ernie Hagan's horse laugh.
Allan Willis's white cap.
Rial Rose's big words.
Betsy Cannon's bright remarks.
Kitty Cumming's giggle.
Joe Strobel's tricks.
Agnes Powell's dignity.
Tullock Byrnes's curly hair.
Olin McKnight's excuses.
Hortense Davis's southern accent.
Francis Mayer's foolish questions.
Ivan Washburn's cartoons.
John Daniel's saxophone.
George Cummings's comments on girls.
"Stan" Mortimer and "Coopy" Goodwin's athletic prowess.
Lillian Handy's ability to vamp.
Cecile Stamp's winsome smile.
Katherine Jones's blushes.
Ellis Cullen's baby stare.
Anna Cross's reserve.
Virginia Wilson's chewing gum.
Harry Doe's bashfulness.
William Payne's courtesy.

—Emilie Payne

WINNING ORATION

Delivered by Betsy Cannon—1930

The Advantages of a Rigid over a Flexible Constitution for the American People

Through all the ages no problem has proved so interesting as whether a people need government or self-government and no nation has ever found itself in such a peculiar situation in this respect as did the American colonies.

In an attempt to give themselves liberties denied them under British rule, they set up as their guide the Articles of Confederation, into which they wrote pages of personal privilege.

The government set up under the loose Articles of Confederation, had in the words of one who helped frame them "the right to do everything and the power to do nothing." Their outstanding feature was that they gave the minimum of power to those intrusted with the directing of the state and national governments.

Under this flexible constitution the nation was in a state of anarchy. There was no money and no credit, and the people soon fell back upon barter as the system of exchange. Several states were even at war with each other, some commercially and some in actual conflict.

The New England states refused to pay taxes. The middle states agreed to obey the new government only if it in turn acquiesced to certain of their demands. The Southern states were doubtful as to the wisdom of parting with their hard-earned powers of self-government. Because of this lack of authority there was neither confidence in, nor respect for the government. Just before the opening of the Constitutional convention more than eight thousand men were under arms to suppress open rebellions in various states.

And so it was that George Washington wrote to John Jay in 1786 saying, "What astonishing changes a few years can produce. I am told that even respectable characters, alarmed at the present chaos, speak of a monarchical form of government without horror."

To James Warren he wrote, "The wheels of government are clogged, and we are descending into the vale of confusion and darkness. Something must be done, and promptly, or the fabric will fall. It is certainly tottering."

Something had to be done, certainly. The conference called at Annapolis to discuss solutions to the seemingly hopeless situation was attended by only five states, but out of this came the full convention at Philadelphia.

This was a conclave, not of brilliant minds, but of representative men; not of politicians, but of ordinary citizens earnestly endeavoring to remodel the Articles of Confederation into a suitable governmental guide. It could not be done. The flexible form of government had been tried in the crucible of American politics and found unsuited to a mixture of races so peculiarly blended as the American people. They needed strong authority in the hands of men skilled in the use of it, as a check-rein on political desires.

Whereas the people had feared restriction of their freedom under a rigid constitution, they found that under the Articles of Confederation the very fact that they had too much freedom stringently limited their liberty.

Under England's rule they had too little freedom. Under the Articles they had too much. Surely there was some happy medium, some solution of their problems between the two extremes. This, the rigid constitution, as worked out by Randolph and his associates, proved to be.

And the men who clung to their ideas of personal freedom found assurance in the first ten amendments added to the Constitution. For under this rigid form the legislators of the nation with the consent of the people have the right to amend. And so from time to time amendments have been added to the Constitution, limiting or expanding our own privileges and the powers of those who govern us.

And who shall say that we have not been a successful nation under this rigid constitution? During one hundred and fifty years, filled with vicissitudes of establishing and maintaining a union, this great document, perfected by those far-seeing delegates in a time of sail-boat and carriage, powdered wig and knee-breeches, has guided us down to this day, called "the Machine Age", the age of telephone, the radio, and the airplane.

There has been great prosperity under it in the past, and the future promises continued triumphal progress.

W-L PARENT TEACHER ASSOCIATION

We are proud of our new Washington-Lee Parent Teacher Association which was organized November 13, 1930, under the efficient leadership of Mr. Frederic P. Dewey, president; Mr. Harold M. Brown, first vice president; Mrs. Clarence Simmons, second vice president; Mr. S. E. Shulte, third vice president; Mrs. Grace M. Shawhan, recording secretary; Miss Ellen Fox, corresponding secretary; Mrs. R. N. Sutton, assistant secretary and historian; Mrs. Earl B. Smith, treasurer; Mr. W. B. Gilmore, parliamentarian; and Rev. Elmer Lucas, chaplain. With the enthusiasm of these officers and the rapidly increasing membership, the organization looks forward to achieving its major purpose, cooperation between parents and teachers.

(Tune "Battle Hymn of the Republic")

Our eyes have seen a vision of a mighty work to do,
We must carry on the standards of the gray and of the blue.
To our motto and our colors each one e'er must be true,

As we go marching on.
Ever "Esse Quam Videri",
Ever "Esse Quam Videri",
Ever "Esse Quam Videri",
As we go marching on.

Our eyes have caught a vision of the greatest thing of all.
That the road to fame and fortune is by service great and small,
And if we are willing to some service each one God will call—

As we go marching on.
Ever "Esse Quam Videri",
Ever "Esse Quam Videri",
Ever "Esse Quam Videri",
As we go marching on.

—E. Payne

FOOLISH (?) ELECTIONS

Prettiest girl	Evelyn Kines	
Handsomest boy		Francis Mayer
Most popular	Hortense Davis	Stan Mortimer
Brightest	Lillian Handy	Arthur Hammond
Best disposition	Helen Blumer	Lorenzo Olorisisimo
Most studious	Margaret Norfolk	Ed Leigh
Liveliest	Sylvia Lammer	Francis Follin
Most independent	Anna Cross	Walter Thomas
Most sentimental	Alva Rice	Harry Chase
Most generous	L. D. Jenkins	Jimmy Hood
Sauciest	Virginia McCoy	Paul Roberson
Quietest	Kathleen Cummings	Howard Crouch
Most modest	Rosa Evans	Clifton Stoneburner
Wittiest	Virginia Wilson	Carey Ross
Neatest	Elizabeth Pitkin	Leslie Bray
Most attractive	Cecil Stamp	John Hunt
Best athlete	Alice Ferguson	George Cummings
Next bride	Mildred Lucas	
Next groom		Ernest Hagan
Greatest jollier	Betsy Cannon	Lamont Johnston
Best artist	Ellis Cullen	Harry Doe
Most punctual	Elnor Richards	Allan Willis
Best natured	Elizabeth Strother	Joe Ellis
Everybody's friend	Martha Stalcup	Bill Payne
Most helpful	Emilie Payne	Carlton Carter
Noisiest	Beatrice McCoy	A. M. Lawrence
Most stylish	Virginia Green	Owen Haines



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HORTENSE DAVIS
SYLVIA LAMMER
LOIS MASSIE
DORIS BURKE
ROSA EVANS
ELAINE THOMPSON

W-L CALENDAR

SEPTEMBER

- 22—Registration Day. The old school doesn't look the same with her new wings sprouting at either end.
- 24—Back to work. When the home rooms are assigned piteous cries of, "WHAT, the laboratory **again**?" are heard in Mr. Christie's group.
- 29—Physics test today. Strangely enough, great relief is generally felt. It just didn't seem like school last week, but now that they are giving tests we feel more at home.
- 30—Loud cries of welcome are heard in the hall. The cause—Sylvia Lammer has returned from Baltimore after a year's absence. Just couldn't stay away from the old school, could you, Sylvia?

OCTOBER

- 1—Loud exclamations of envy over Bill Eaton's brilliant blue sweater.
- 2—Conversation was practically impossible in algebra class today because of the extremely noisy riveting that was going on on the other side of the classroom wall, and consequently very little algebra was algebraed. All together now, three cheers for the riveters.
- 3—Bring on your football teams! We whitewashed the famous Eastern High School, 12-0, on her own field. What a game! What a game!
- 9—Senior Class elections held today. **Now** you know why the Seniors were so dressed up this week! Everyone seems to be satisfied with the president—Allan Willis—and the colors—green and white—that they have chosen.
- 10—The football team beat Western today, 'mid much excitement.
- 14—Eddie Summers gave an oral composition today. For a while we were afraid that Mrs. Malott would not survive the shock, but she recovered in time to give him an A.
- 17—The Annual Staff was selected today. Hard work ahead, especially with the crowded conditions that will be existing in school until the middle of February.
- 24—There goes our clean football slate. Fredericksburg beat us today, our first defeat of the season. If "Coopy" had been playing—but "Coopy" wasn't playing.
- 31—The team beat our old so-called rival, Alexandria so badly that they hardly had energy left at the end of the game to cheer.

NOVEMBER

- 3—This is a red-letter day in the W-L calendar—"Mo" answered a question right—all by himself, too,—in Physics class.
- 10—A horn has been installed in "Noah's Ark". Now if they would only paint the thing!
- 14—Though it's one of those rainy, grey, cloudy days, the sky must look blue to the football players, for they piled up a twenty-five to nothing score against a good Culpeper team today. It looks as if we might have a state championship again this year.
- 18—The football team invaded Washington territory again today and brought home another scalp—Central's. The most exciting feature of the game was a long run by Mortimer. Our spirits were somewhat dampened, however, when he was thrown out of bounds in the second half and was injured so that he had to leave the game. The only thing we like about the Central football team are the cheerleaders.
- 24—Hooray! We are champions in Class B Football!
- 25—No, we aren't. But maybe Mr. Vanderslice can fix it.
- 26—No, I guess we are definitely out of it. In assembly today Mr. Vanderslice explained that while we are in a three cornered tie with Alexandria and Fredericksburg, we had made a date more than a year ago for the team to play Lane High School on Thanksgiving and the team couldn't possibly play Fredericksburg, too, before December first when the season closes. So there you are.

DECEMBER

- 4—Our advertising solicitors are having a hard time getting ads. They have found that the prospective advertisers usually have one of three answers ready for them: "I have nothing to advertise", "I have no money to advertise with", or "Nobody reads the ads anyhow." It's a great life.
- 9—Business is picking up. Allan has just brought in about sixty dollars worth of ads in the last week.
- 12—We hear that the Juniors have elected class officers. More power to them!
- 17—Final dress rehearsal of the "W-L Vaudeville" tonight. It looks good. Anyone who doesn't come will be missing something worth while.
- 18—This is the night for all the actors and actresses to shine! It's worth the price of admission just to see Virginia Pearson in that lovely long evening dress and the gorgeous earrings. The whole show went off well.

- 19—Mrs. Malott is circulating around today, beaming on all. She says that the show cleared over a hundred and fifty dollars.
- 22—There was an entertainment today during which the High School was entertained by a cantata given by the Girls' Glee Club. And so home to turkey, Christmas presents and what-not.

JANUARY

- 5—Back to the mines! No one seems inclined to do much work yet.
- 7—There is a new girl at school, just up from Richmond. Too bad she's a Junior!
- 9—Mr. Lazard explained the theory of relativity to his 11A class today. He can't think they are as dumb as he always says they are.
- 12—The Seniors have decided to give a three-act play sometime in March for the benefit of the Annual. Start saving up your four-bits now, everybody.
- 14—It has just been announced that exams will be the first week in February. Someone is always taking the joy out of life.
- 20—Several of the teachers are celebrating Lee's birthday in their own way by giving us tests today. What price holiday!
- 23—Have you seen "Mo's" new suit. It's a knockout—a sort of reddish-brownish orange in color.
- 27—The cast of "Nothing But the Truth", the Senior Class play, has just been selected. We are all glad to hear that Hortense is to be the heroine and Allan, who made such a hit in the musical comedy and the play, "The Bridal Trip", last year, will be the hero.
- 30—Here's an event worthy of a big celebration! For the first time in our history, our basketball team beat those ancient and honorable enemies of W-L—Alexandria.

FEBRUARY

- 2—At last! We have been looking forward to them all year, and now they are really here—EXAMS! Everybody will be eating, drinking and thinking exams for a week. They are the main topic of conversation. On every side all one hears is, "—and that English quotation! My dear, I thought I'd never—"; "Well, what did you think of Problems?"; "—63 on algebra!"; "—and I didn't get half of that translation"; "Oh, please tell me if I flunked your exam"; —ad infinitum.
- 6—Well, it's all over but the shouting (or the mourning, as the case may be). Exams are over; grades have been turned in, and there is nothing that we can do about it now, but start out today to make good in the new term.
- 11—The boys' basketball team beat Central today, and that's something to be proud of, especially when you consider the relative sizes of Central and Washington-Lee.

- 13—The cadets presented a much needed flag to the school today with appropriate services. The flag-raising exercises conducted afterward in front of the school were marred only by the fact that someone had left the price tag on the flag, and by a dog fight that was going on at the same time.
- 16—Any peculiar odors noticed around the school may be traced to the cafeteria, where the floor is undergoing some sort of mysterious treatment. There is a rumor afloat that after three years in the laboratory Mr. Christie's homeroom is going to be in the new building. Just a rumor, but very comforting.
- 18—Have you seen the new cafeteria equipment? Gracious, is it possible that we are at last to have drinking water within reach at mealtime? I wonder if it's going to be REAL water or that lukewarm, rusty, unsatisfying stuff that trickles out of the hall fountains now and then.
- 20—The Annual held its first assembly today. The editor made a big plea for bigger and better contributions, literary AND monetary.
- 24—The spare tire was taken from Mrs. Mallot's "Chevy" this morning. A few weeks ago one was stolen from Mr. McCord's car. Someone must be making a collection.
- 26—Have you seen Lillian Handy's red dress? And her collection of college pennants? All the Seniors seem to have collections. F'r instance—Betsy's collection of beasts for her necklace, Stan's collection of college catalogues, and Harry's collection of sandwiches.
- 27—Well, the Annual goes to press today, so until the next issue of the "Blue and Gray", farewell!

MARCH

- 2—My error! We have been given a two week extension on material, so we are still on the job reporting "big moments in little lives" or words to that effect.
- 4—Great commotion near Miss Loving's door at noon. It looked like a fight at first, but the cause was found to be just some mercury spilled on the floor, which was being scooped up by several "dignified" Seniors.
- 6—The musical comedy, "The Gypsy Rover", was given last night. Everyone agreed that Flora was the sweetest heroine, Sam the handsomest hero, Rial the most dastardly villain, and Jimmy the funniest comedy relief they had ever seen, so I guess the play may be considered a success.
- 10—Final last-minute rush is going on among the Annual Staff today. Despite minor difficulties, the book is getting in shape fine. Three cheers (or even four)!



Mr. Christie—What is an example of a stable object?

Walter T.—A horse.

✿ ✿ ✿

Diner—Say, waiter, I'll have lamb chops with potatoes, and have the chops lean.

Waiter—Yes, sir; which way, sir?

✿ ✿ ✿

Lloyd W. (in P. D. class): "Negative social progress is when people are good because they have to be; positive progress is when they are good for nothing."

✿ ✿ ✿

"Ouch! I bumped my crazy bone."

"That's all right; just comb your hair over the spot and the bump won't show."

✿ ✿ ✿

'Twas the day after the night before:

"How did you find yourself this morning?"

"Easy—I just looked under the table and there I was."

✿ ✿ ✿

Said the dying man to his business partner:

"I've a confession to make: I robbed the firm of \$50,000—I stole the blueprints of your invention—I stole the letters that were used on you in your divorce case—I turned your poor old mother out into the cold winter."

"That's all right," said his partner. "I poisoned you."

✿ ✿ ✿

"Why do you suppose Adam was created first?"

"Maybe to give him a chance to say something, the lucky stiff!"

Teacher—What are all those dots and dashes at the end of your composition for, John?

Johnny S.—Oh, those are the punctuation marks. Put them in to suit yourself.

✿ ✿ ✿

"Which is more valuable—a \$5 gold piece or a \$5 bill?"

Mr. Lazard—The bill, because when you put it in your pocket you double it, and when you take it out you find it in-creases.

✿ ✿ ✿

Miss Rouse—Sam, you may spell the word neighbor.

Sam S.—N-e-i-g-h-b-o-r.

Miss Rouse—Now tell us what neighbor means.

Sam—A neighbor is a woman that borrows things.

✿ ✿ ✿

High School Graduate—Have you an opening for a clean, hard-working young man?

Busy Business Man—Yes, close it softly as you go out.

✿ ✿ ✿

Tazewell—Ouch! Get off my foot!

Bruce—Then put your foot where it belongs.

Taze—Don't tempt me, boy, don't tempt me.

✿ ✿ ✿

The four-year-old was having a bath. "Mummy," she cried, "If all my toes are the same age, why aren't they all the same size?"

✿ ✿ ✿

Mr. Christie—Name a liquid that won't freeze.

Curtis—Hot water.

George C. (to the conductor)—
Let me off at Clements Avenue,
please.

Conductor—We don't stop at
Clements Avenue, my boy; this is
a special car.

George—Well, please stop long
enough for me to tell Mr. Vander-
slice I'm being carried through.

* * *

Freshwoman—Why don't the
lockers go all the way to the floor?

Senior—That's so the Seniors
can park their Austins underneath.

* * *

She—You say you can judge a
woman by her clothes? What is
your verdict on my sister over
there?

He—Insufficient evidence.

* * *

Ernie—Did you order this sun-
dae, Mr. Stuckey?

Mr. S.—Goodness, has it been
that long?

* * *

Mr. Lazard—You ought to know
that, Archie: why, you must have
learned that in the third grade.

Archie V.—I skipped the third
grade, Mr. Lazard.

* * *

Grumpy old cynic (as the church
collection plate is passed)—Not a
cent. I don't believe in missions.

Usher—Then won't you take
something out, sir? It's for the
heathen.

* * *

1st Tramp—See that man in kilts
and plaid over there? Well, when
I handed him his tam-o'-shanter
that blew away, he reached in his
pocket and said, "Take this for a
cup of coffee."

2nd Tramp—And what was it?

1st Tramp—One lump of sugar.

"Isn't this an ideal place for a
picnic?"

"Must be. Fifty million insects
can't be wrong."

* * *

Doctor—Terrible operation—man
had a golf ball knocked down his
throat.

Nurse—Who's that waiting so
nervously in the hall? A relative?

Doctor—No, that's the golfer, a
Scotch gentleman. He's waiting
for his ball.

* * *

"Did you hear the new Scotch-
man's football yell?"

"No, what is it?"

"Get that quarterback!"

* * *

George Cummings (talking foot-
ball)—Davies is going good. He'll
be our best man next year, proba-
bly.

Mary Lee—Oh—This is so sud-
den.

* * *

Mr. Christie—What is an ice-
berg?

Ivan—It's a sort of a permanent
wave.

* * *

Found on Mr. McCord's history
exam papers:

"The first settlement in Rhode
Island was made by Will Rogers."

"Harriet Beecher Stowe wrote
'John Brown's Cabinet'."

"Two important events in 1619:
Women and niggers came to Amer-
ica."

* * *

One cause of the present unem-
ployment situation in America—
Mr. Christie's wasteful habits with
chalk.

PATRONS

We appreciate the friendly interest and the cooperation which the patrons and advertisers have manifested in our preparation of this issue of the "Blue and Gray". In response to this spirit, we ask that the student body extend to these, our helpers, the utmost of their own courtesy, appreciation, and support.

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"Look here," he said, "I'm going to leave. I've never seen such dirty towels, and I can never find any soap."

"You've got a tongue in your head," was the landlady's curt reply.

"Yes, but I'm no cat."

.* .*

Bystander—What are you going back into the water for, Pat? You just swam ashore.

Pat—Shure, an' I had to save myself first. Now I'm going back to save my friend Mike.

.* .*

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.* .*

"I saw the doctor you told me to see."

"Did you tell him I sent you?"

"Yes, I did."

"What did he say?"

"He told me to pay in advance."

.* .*

THE HEIGHT OF DIPLOMACY

The genealogy recently compiled for Mrs. Newrich included the biography of her great-uncle, John Smith, who had been electrocuted, as follows: "John Smith—occupied the chair of applied electricity at one of our public institutions."

Notice: A special athletic club is being formed in the school for those with athlete's foot.

.* .*

Did you hear about the Scotchman who spilled his whiskey on the floor and then had to have an operation on his tongue to remove the splinters.

.* .*

Roger—Say, do you know that you are just as safe in an airplane as you would be in bed?

Elnor—Yes, and statistics show that more people die in bed than anywhere else.

.* .*

Olin—You know there is a natural affinity between Rudy Vallee and grapefruit.

Carey—How come?

Olin—Well, they're both in the public eye.

.* .*

Mildred—Speaking of golf, what do you call one under par?

Joe—A birdie.

Mildred—Well, what's two under par?

Joe—An eagle.

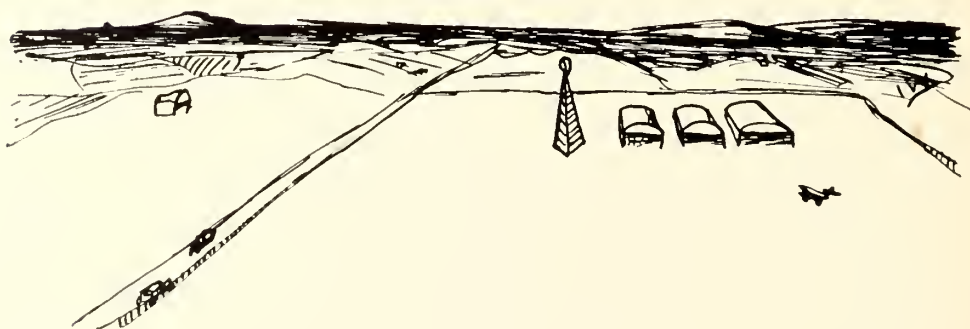
Mildred—Three under?

Joe—A pterydactyl!

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book - paint a better picture
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his neighbor - the world will
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